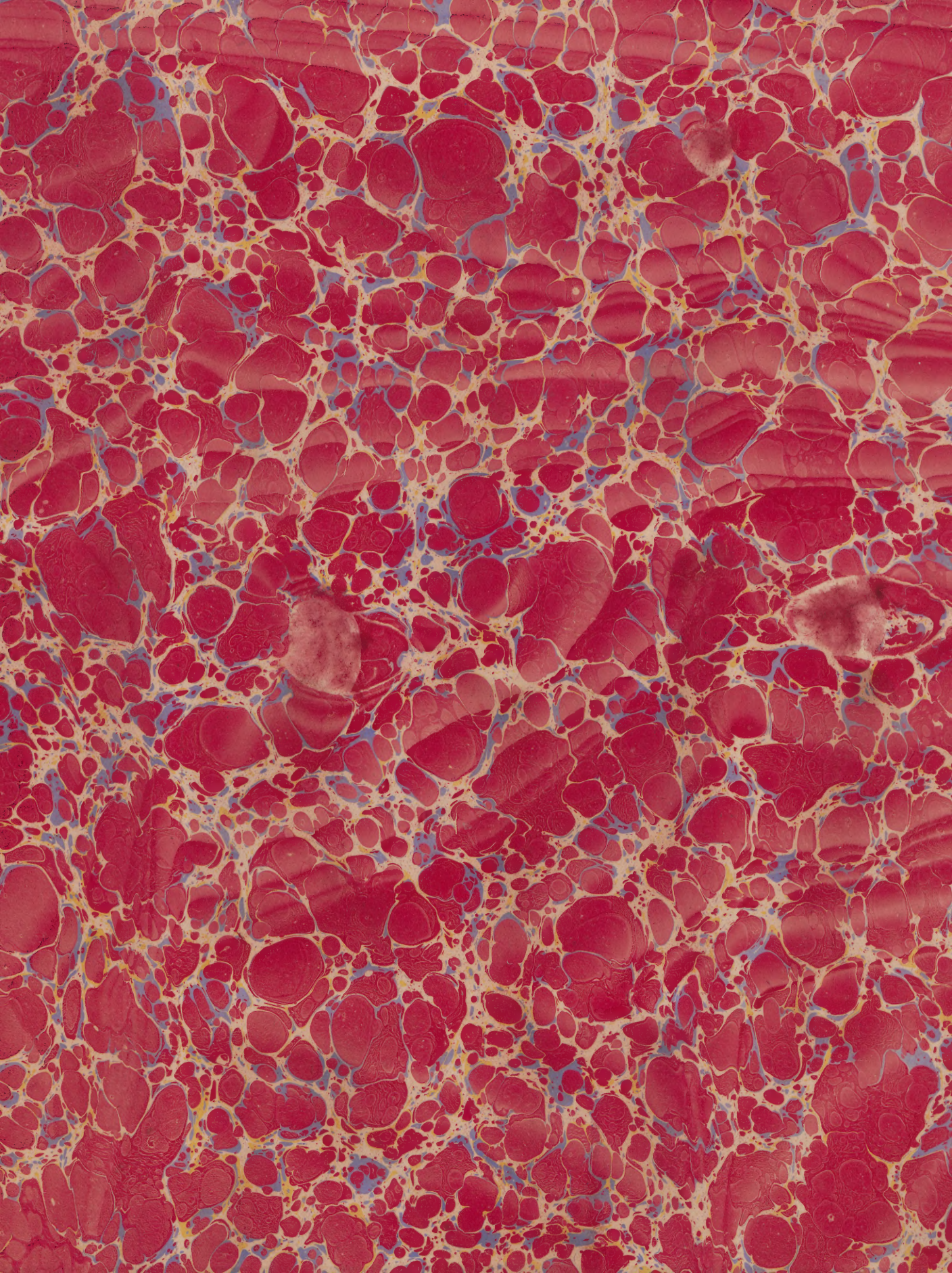


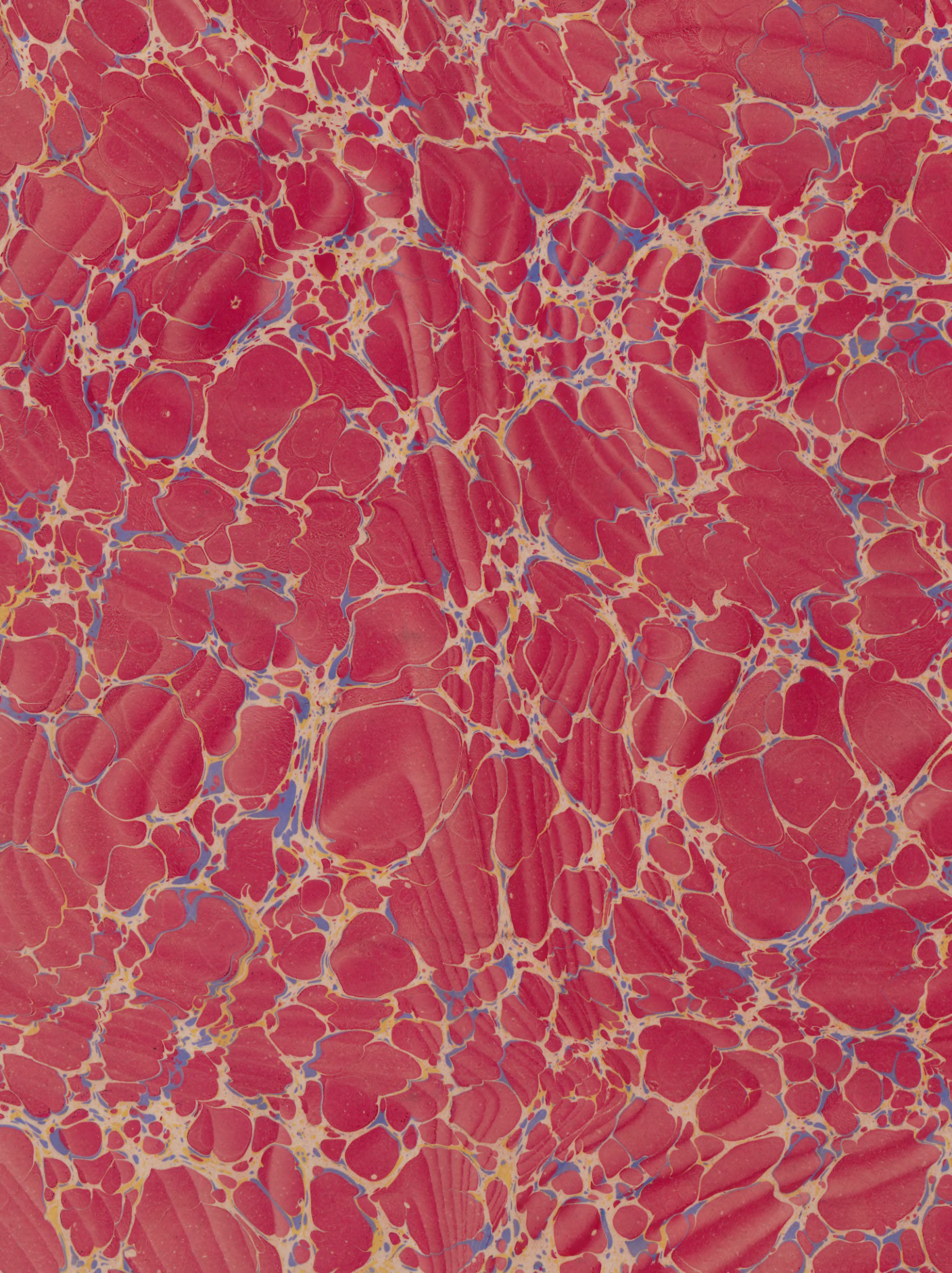
**Manuscript Collection**  
**of**  
**Medical Tracts And Receipts**  
**Latin And English**

**15th Century**











Quoted in 1873 by  
Dr Thomas Meador  
of Manchester.  
See May's article.















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**T**ruppa effrenata compingente f...  
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**S**anctus & cassula ma<sup>a</sup> aut pamp<sup>a</sup> f. 1. 5.  
umbilicus veino an pemp<sup>a</sup> f. 1. 5. **C**antela f. 1. 5.  
Sua & pinctus totis an d. grape.  
Sua lipma an unext<sup>a</sup> f. 1. 5. **S**ua pass<sup>a</sup> f. 1. 5.  
Sua acca. f. m. 1. 5. m. 2.  
**S**ermonia & morsus diaboli. **S**erica f. m. 1. 5. p. 1. 5.  
**S**erica eta & aychangelica.

**S**ipia. & canell. 1. 5. **S**ua matrya. f. 1. 5.  
**S**ulpha an d. d. d. po.

**S**ingula d. d. d. an d. d. d. f. 1. 5. com. f. 1. 5.  
**S**ingula caballina & quatruple. t. 1. 5. & d. 1. 5.  
**S**ingula t. 1. 5. an d. 1. 5. conf. 1. 5. p. 1. 5.

**S**ipula & d. d. d. latio m. d. d.  
**S**ipula alba & l. 1. 5. d. 1. 5. & sic d. d. d.  
p. 1. 5. m. 1. 5. p. 1. 5. **S**ipula d. d. d. que om. f. 1. 5.  
aque d. d. d. Alij d. d. d. an f. 1. 5. p. 1. 5. & p. 1. 5.

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gipe.  
Dyagans  
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Ficorot.  
F. d. d. d.  
lyott  
lucopott  
ladum cote.  
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*Diploma*

*Scaphiophylax*

byrd

Dr. J. G. B. B. B.

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densing place. And thus to man. And it is the first. And the  
 second. And the third. And the fourth. And the fifth. And the sixth.  
 And the seventh. And the eighth. And the ninth. And the tenth.  
 And the eleventh. And the twelfth. And the thirteenth. And the fourteenth.  
 And the fifteenth. And the sixteenth. And the seventeenth. And the eighteenth.  
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 And the twenty-third. And the twenty-fourth. And the twenty-fifth. And the twenty-sixth.  
 And the twenty-seventh. And the twenty-eighth. And the twenty-ninth. And the thirtieth.  
 And the thirty-first. And the thirty-second. And the thirty-third. And the thirty-fourth.  
 And the thirty-fifth. And the thirty-sixth. And the thirty-seventh. And the thirty-eighth.  
 And the thirty-ninth. And the fortieth. And the forty-first. And the forty-second.  
 And the forty-third. And the forty-fourth. And the forty-fifth. And the forty-sixth.  
 And the forty-seventh. And the forty-eighth. And the forty-ninth. And the fiftieth.  
 And the fifty-first. And the fifty-second. And the fifty-third. And the fifty-fourth.  
 And the fifty-fifth. And the fifty-sixth. And the fifty-seventh. And the fifty-eighth.  
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 And the eighty-third. And the eighty-fourth. And the eighty-fifth. And the eighty-sixth.  
 And the eighty-seventh. And the eighty-eighth. And the eighty-ninth. And the ninetieth.  
 And the ninety-first. And the ninety-second. And the ninety-third. And the ninety-fourth.  
 And the ninety-fifth. And the ninety-sixth. And the ninety-seventh. And the ninety-eighth.  
 And the ninety-ninth. And the hundredth.





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*[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of a narrative or a list of items.]*

**How to make a red stone of the sun.**

Take a pound of silver and melt it in a furnace. Then take a pound of gold and melt it in another furnace. Then take a pound of copper and melt it in a third furnace. Then take a pound of iron and melt it in a fourth furnace. Then take a pound of tin and melt it in a fifth furnace. Then take a pound of lead and melt it in a sixth furnace. Then take a pound of mercury and melt it in a seventh furnace. Then take a pound of sulfur and melt it in an eighth furnace. Then take a pound of arsenic and melt it in a ninth furnace. Then take a pound of antimony and melt it in a tenth furnace. Then take a pound of zinc and melt it in an eleventh furnace. Then take a pound of cobalt and melt it in a twelfth furnace. Then take a pound of nickel and melt it in a thirteenth furnace. Then take a pound of chromium and melt it in a fourteenth furnace. Then take a pound of manganese and melt it in a fifteenth furnace. Then take a pound of calcium and melt it in a sixteenth furnace. Then take a pound of strontium and melt it in a seventeenth furnace. Then take a pound of barium and melt it in an eighteenth furnace. Then take a pound of lanthanum and melt it in a nineteenth furnace. Then take a pound of cerium and melt it in a twentieth furnace. Then take a pound of praseodymium and melt it in a twenty-first furnace. Then take a pound of neodymium and melt it in a twenty-second furnace. Then take a pound of promethium and melt it in a twenty-third furnace. Then take a pound of samarium and melt it in a twenty-fourth furnace. Then take a pound of europium and melt it in a twenty-fifth furnace. Then take a pound of gadolinium and melt it in a twenty-sixth furnace. Then take a pound of terbium and melt it in a twenty-seventh furnace. Then take a pound of dysprosium and melt it in a twenty-eighth furnace. Then take a pound of holmium and melt it in a twenty-ninth furnace. Then take a pound of erbium and melt it in a thirtieth furnace. Then take a pound of thulium and melt it in a thirty-first furnace. Then take a pound of ytterbium and melt it in a thirty-second furnace. Then take a pound of lutetium and melt it in a thirty-third furnace. Then take a pound of hafnium and melt it in a thirty-fourth furnace. Then take a pound of tantalum and melt it in a thirty-fifth furnace. Then take a pound of tungsten and melt it in a thirty-sixth furnace. Then take a pound of rhenium and melt it in a thirty-seventh furnace. Then take a pound of osmium and melt it in a thirty-eighth furnace. Then take a pound of iridium and melt it in a thirty-ninth furnace. Then take a pound of platinum and melt it in a fortieth furnace. Then take a pound of gold and melt it in a forty-first furnace. Then take a pound of silver and melt it in a forty-second furnace. Then take a pound of copper and melt it in a forty-third furnace. Then take a pound of iron and melt it in a forty-fourth furnace. Then take a pound of tin and melt it in a forty-fifth furnace. Then take a pound of lead and melt it in a forty-sixth furnace. Then take a pound of mercury and melt it in a forty-seventh furnace. Then take a pound of sulfur and melt it in a forty-eighth furnace. Then take a pound of arsenic and melt it in a forty-ninth furnace. Then take a pound of antimony and melt it in a fiftieth furnace. Then take a pound of zinc and melt it in a fifty-first furnace. Then take a pound of cobalt and melt it in a fifty-second furnace. Then take a pound of nickel and melt it in a fifty-third furnace. Then take a pound of chromium and melt it in a fifty-fourth furnace. Then take a pound of manganese and melt it in a fifty-fifth furnace. Then take a pound of calcium and melt it in a fifty-sixth furnace. Then take a pound of strontium and melt it in a fifty-seventh furnace. Then take a pound of barium and melt it in a fifty-eighth furnace. Then take a pound of lanthanum and melt it in a fifty-ninth furnace. Then take a pound of cerium and melt it in a sixtieth furnace. Then take a pound of praseodymium and melt it in a sixty-first furnace. Then take a pound of neodymium and melt it in a sixty-second furnace. Then take a pound of promethium and melt it in a sixty-third furnace. Then take a pound of samarium and melt it in a sixty-fourth furnace. Then take a pound of europium and melt it in a sixty-fifth furnace. Then take a pound of gadolinium and melt it in a sixty-sixth furnace. Then take a pound of terbium and melt it in a sixty-seventh furnace. Then take a pound of dysprosium and melt it in a sixty-eighth furnace. Then take a pound of holmium and melt it in a sixty-ninth furnace. Then take a pound of erbium and melt it in a seventieth furnace. Then take a pound of thulium and melt it in a seventy-first furnace. Then take a pound of ytterbium and melt it in a seventy-second furnace. Then take a pound of lutetium and melt it in a seventy-third furnace. Then take a pound of hafnium and melt it in a seventy-fourth furnace. Then take a pound of tantalum and melt it in a seventy-fifth furnace. Then take a pound of tungsten and melt it in a seventy-sixth furnace. Then take a pound of rhenium and melt it in a seventy-seventh furnace. Then take a pound of osmium and melt it in a seventy-eighth furnace. Then take a pound of iridium and melt it in a seventy-ninth furnace. Then take a pound of platinum and melt it in an eightieth furnace. Then take a pound of gold and melt it in an eighty-first furnace. Then take a pound of silver and melt it in an eighty-second furnace. Then take a pound of copper and melt it in an eighty-third furnace. Then take a pound of iron and melt it in an eighty-fourth furnace. Then take a pound of tin and melt it in an eighty-fifth furnace. Then take a pound of lead and melt it in an eighty-sixth furnace. Then take a pound of mercury and melt it in an eighty-seventh furnace. Then take a pound of sulfur and melt it in an eighty-eighth furnace. Then take a pound of arsenic and melt it in an eighty-ninth furnace. Then take a pound of antimony and melt it in a ninetieth furnace. Then take a pound of zinc and melt it in a ninety-first furnace. Then take a pound of cobalt and melt it in a ninety-second furnace. Then take a pound of nickel and melt it in a ninety-third furnace. Then take a pound of chromium and melt it in a ninety-fourth furnace. Then take a pound of manganese and melt it in a ninety-fifth furnace. Then take a pound of calcium and melt it in a ninety-sixth furnace. Then take a pound of strontium and melt it in a ninety-seventh furnace. Then take a pound of barium and melt it in a ninety-eighth furnace. Then take a pound of lanthanum and melt it in a ninety-ninth furnace. Then take a pound of cerium and melt it in a hundredth furnace.









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Take it so and put it in a glas pen in the lincage of gold. It  
make hit on powder than take all of emerald and put it in the  
pan and let it stand to dry a day. And a mortar pan figure  
in m to a glass of paper y no also yowre. Wynnysie the pte p  
to wnan ye hitte node. **Vnguentum d'aypomo.**

Take pte d'aypomo penell pte mte d'aypomo. It is a gale  
Linc it in a mortar. Smeere it and put it to a pte of oil of  
olive. It is off y pte of a capelle. It is a pte for d'aypomo to  
extenu. yd smere it and take it to the pte. **For d'aypomo of skin**

Take ym d'aypomo d'aypomo pond ym pte take p. Linc it of pte  
in 2 y. It is pte pte d'aypomo. It is a pte of d'aypomo. It is a pte of d'aypomo.

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Another for 439 5/100 — 2

Take the floure of wheat that is well sene brent and  
 laye it in water till the water be drie. then presse it out  
 and of it make a small cake an omelette of it and laye it in water  
 and ye shall see the water turne redde. *And this is the way to make one omelette*

Take y<sup>e</sup> goodwill of symynolt all of *Deuote* that ye may  
 knowe *Deuote* with the *Deuote* put it into the *Deuote* and  
 the *Deuote* will do it to *Deuote* take the *Deuote* of symynolt of  
 hym self. put it into the *Deuote* and there it is to the *Deuote*  
 and yet shall ye. *For all made it into a *Deuote* of *Deuote**

and the said year  
 take the said year. Given under the Great Seal of the said King of England the first day of the month of May in the first year of the said King of England's reign.  
 The said year was given to the said King of England and the said King of England's heirs and assigns forever.  
 and made them of peace. All the said year was given to the said King of England and the said King of England's heirs and assigns forever.  
 The said year was given to the said King of England and the said King of England's heirs and assigns forever.

Take onle ouf. and baw it wth a penyng untill yu be  
and theris 26 payp. than take bi the abowd. And away it it  
in a mynne and lye it to the sun And the spawls hold by n  
sawes prolatiue est. *Rec. f. 10. v. 4. H. 1. 1.*

Terre Igna Napi + Iyhamepa an + c. 60 Admme

Take the Seed of coxcomb and make flower of it And mix  
it w<sup>th</sup> honey in the manner of paste. And so a unto a woman  
pale in the likeness of a p<sup>er</sup>fect. And put it in to the mat<sup>r</sup>  
fynthe y<sup>e</sup> to it they do sneerly put yet go not all y<sup>e</sup> into

How to make a good job of it.

Take a quantity of oyl and seth it in a pott of  
of eam hallso I made and a pott of Geneva the place mho  
of In oar es easy fowd ban it is sell 1 lb a don mlt  
r And giv 6 a helthy take. 9 lb. of s. fl. And whapen it a  
hwell in oley clea pan abe a pott of lye And a notow of  
a wine bene. And 2 gem Tudeus 6. fl. And 2 to gem th

And take the pan take the cloth And do it to And put it with the  
of the cold it will be yellow. put the cloth the cloth and laund in water  
And it will be white to a way And it will be finer and yet.  
Then take the cloth and stretch it in the colander and put it in the water  
and wash it in the water and to the water and wash it in the water. for to make  
the complexion but nothing to the cloth And put the cloth in the water  
hang it up to dry. when it is dry stretch it and press it +  
it will be fine. *to make ink*

*to make ink*  
Take the yddo And do it in the yddo to the cloth fine it to  
the light the yddo And put the yddo to the cloth fine it to  
the light the yddo And a quantity of galland and yddo  
the ball the yddo of the light the yddo the yddo of the light.  
And the yddo of the light the yddo of the light the yddo of the light.  
the yddo of the light the yddo of the light the yddo of the light.

*to make a yddo*  
Take the yddo of the light the yddo of the light the yddo of the light.  
the yddo of the light the yddo of the light the yddo of the light.  
the yddo of the light the yddo of the light the yddo of the light.  
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the yddo of the light the yddo of the light the yddo of the light.

*to make a yddo*  
Take the yddo of the light the yddo of the light the yddo of the light.  
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the yddo of the light the yddo of the light the yddo of the light.



2

pa 6. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845.

Portomali's adenitis; 4 antibodies for B. meningitidis + others of unknown

Take botanye, Eucyus, Engle, fanycto, Spelepleph.  
 hie totte, hie ceat, Acons, Tansaj, oppym, totlymo  
 zymome, yonsey, gardenfonde, potenfonde, mond  
 sempgippe, telogippe, hie qippe, Rednotilgippe, Madu  
 of all as liche mages, some of the And it is Acons hie ceat  
 And made take also m. the of Acons and hie ceat, to yuff  
 hym, thyn hie ceat, wofe, gem upon the manow  
 wofe, thyn hie ceat, and it hie ceat, gem take may bot, a palle

Hato. compendior. confrey. amendo. q. p. n. s. h. m. p. q. p. p. f.  
 p. d. o. l. o. q. p. n. s. y. p. d. n. o. t. l. e. q. p. p. f. f. e. d. o. p. p. r. s. h. n. d. d. o.  
 h. u. n. s. e. y. o. p. u. m. p. n. o. t. t. a. y. o. s. e. p. p. d. e. l. a. m. e. E. n. g. l. o.  
 s. a. m. y. c. l. o. d. n. o. n. s. m. e. t. y. f. m. a. t. o. r. i. n. i. m. a. r. i. c. a. l. e. i. l. o.



24  
In the stede of pympnot. take of wete a liche to length  
Gave of mad. take p of als much as p of of att p of the yre  
wasse the gem clene and stamp it hom smale in a mortar  
And medle hom wett to get to the g And is than make a hi  
trallye of the gretenss of A note than alle the hom upon a  
fuer orde And sette hom in a place that no wynde nor time  
may come to nor eyr wat is to say in a coffin in a coffin or  
in a pte for drying to hastily And the day the gem anne  
neise jello hom in wete. in hand for going in of a worme  
best ballis do notz Ende of the firste *Applust for going in of a worme*

*Take goud for the temble dengene. and home left of pte*  
Take of wete muche. Gave hom and wete hom in a pte and pte  
pate wete. And as yore as p of the man suffe it wete p of pte of  
the yore to the pte And p of al pte to the king. *Applust for*  
*of pte. wete wete of wete man*

Take the wete to pte pte it till it be tene in an gunde to  
in a mortar to a quate of wete pte a medle hom to it to  
gidd. pte hom up to a liche. And as yore as the man suffe  
the pte to the pte. and pte pte the dengene. *Applust*  
*for pte of wete. Gave pte wete pte to the man*

Take malice wete medle. wete wete to tayne. wete  
wete. of wete an gunde and wete wete and  
Gave hom in a mortar pte to m of wete wete and  
medle all the wete to gidd. pte to pte pte pte  
pte hom wete to gidd in a pte. Take pte a fuer pte  
wete pte and let it upon pte for going in of pte pte  
lone a pte a wete on the liche. liche wete and pte pte  
pte dengene. And a sarge pte pte. *Applust for*  
*of wete. wete wete of wete*

Take more pte. Gave it and tayne it to pte the pte pte  
it wete a pte pte pte of And if the wete to pte pte

unlles And is enoble. And if he caste it it is a signe to shew  
he is enurable. *For an enurable y<sup>e</sup> willunfayth of com*

*Take* enurene brayd it small tempe it is uppon that it is  
weld morfid and laye it in the wounds And it shall sease the  
deng. It yme wylle an othe And it seitt gynn and binghe to  
the same for othe ben goede and fedy. *For an enurable y<sup>e</sup> willunfayth of com*

*Take* y<sup>e</sup> pednetle braye it and tempe it is benegre. *For an enurable y<sup>e</sup> willunfayth of com*  
+ do y to in the wounds and it wylle so a ceayn tye blode and  
make the wounds clene. And if the wounds be so po my fleshy  
yf ym omond to drinke. And if the wounds be tamed yf ym  
comfory to drinke. And if the wounds be ente. yf ym spenyt  
to drinke for all tyeise tynyt ben crudely for yme mat  
is spoken of. *For an enurable y<sup>e</sup> willunfayth of com*

*Take* frankenone and fild of wchote and y<sup>e</sup> pces of reallice  
and of arche And of permyoyett and of homeloke of oin hore  
no uche merke of tye gote of gom ley a pedetle of vpon  
wounds. And the playnt a wote it als hore as the man suffe  
And y<sup>e</sup> shall sease the arche. And seage y<sup>e</sup> dinkint. *For an enurable y<sup>e</sup> willunfayth of com*

*Take* y<sup>e</sup> pces of tye gote. Boile it in benegre pat the bones  
be clayed. pa do hem in a morter and ginde hem small  
patale y<sup>e</sup> pces of pposin and of frankenone of om as hore  
merke and do gom y to and mede gom wote to gide pan  
do y to a gindete of lishmy And an othe of dypetey or  
fye gom wote to gide and make a playnt y<sup>e</sup> f. and laye it  
the wounde as yme. And y<sup>e</sup> wylle opyn it and spale ou  
the fult be it thorn or yepd surer y<sup>e</sup> so be y<sup>e</sup> mnd and  
fand. top it and hole it up. *For an enurable y<sup>e</sup> willunfayth of com*

*Take* y<sup>e</sup> pces of smalache. y<sup>e</sup> pces of myett y<sup>e</sup> pces  
pces of hore eate y<sup>e</sup> pces of planteyn y<sup>e</sup> pces of nagle y<sup>e</sup> pces  
y<sup>e</sup> pces of dinkypse of gom y of fild of wchote. clayn y<sup>e</sup> pces  
and make it y<sup>e</sup> tye. And y<sup>e</sup> tye wounds as y<sup>e</sup> pces of  
deng yme may it fynde and if it is not so fende



It of Lymer & Coe an of 1000 pounds  
to Spalbe our Hott. Cures in many

Good boones & cures the tooke & brings it into the com-  
monde. and seale the dore, and stage y<sup>e</sup> printing. *How to Relieve*  
*a man of his boyhoods y<sup>e</sup>ll cold, y<sup>e</sup>ll cold, y<sup>e</sup>ll cold, y<sup>e</sup>ll cold.*

2. *Phyllanthus* *sp.*

*...tut p qaf not p to - Housm gja*

¶ Rule. ij. Note omnis dnd p[er]p[et]u[um] flat l[et]t[er]a xpm  
end in dmo g[ra]tis alla mixta p[er] d[omi]n[u]m / ita d[omi]n[u]m



31

• Nov 20 1949

1880

*[Faint, illegible handwriting]*

[illegible]

meys of reference entred into the bodye of the p<sup>r</sup>est to drink p<sup>r</sup>est.  
*Make a p<sup>r</sup>est to come to a place p<sup>r</sup>est and it*

Take a new scale and fill it full of the yow of raney and cunde  
it p<sup>r</sup> as p<sup>r</sup> with yand it than take of the same yow and make a p<sup>r</sup>est  
from p<sup>r</sup> fellow to the place as yow as p<sup>r</sup> with yand it come. And the  
p<sup>r</sup>est come thidw<sup>r</sup> *For the p<sup>r</sup>est the p<sup>r</sup>est p<sup>r</sup>est*

Sethe the yow of mallice and the lous in water and. or in  
water till p<sup>r</sup> be also nasse. And as thille as p<sup>r</sup>est and lous the water  
fene thille a cloth. And as put p<sup>r</sup> alid it in the cloth not shewen  
p<sup>r</sup>est it a bode. And lous it to the yow place. When it is cold  
semeles that and lous to a nore of the same. And it will take a day  
the lous to yow p<sup>r</sup>est. *For the p<sup>r</sup>est the p<sup>r</sup>est no talent to make*

Take contord. And sethe it in water. And as p<sup>r</sup>est to a p<sup>r</sup>est.  
p<sup>r</sup>est take yow p<sup>r</sup>est p<sup>r</sup>est the p<sup>r</sup>est and p<sup>r</sup>est p<sup>r</sup>est in a p<sup>r</sup>est  
p<sup>r</sup>est than take the yow and lous it in a morter than do it  
to the p<sup>r</sup>est a yow and do thille p<sup>r</sup>est and p<sup>r</sup>est it a lous p<sup>r</sup>est  
p<sup>r</sup>est take it up and p<sup>r</sup>est it thille a fure cloth also lous to p<sup>r</sup>est  
than p<sup>r</sup>est it a yow in to the p<sup>r</sup>est. p<sup>r</sup>est also moche yow than  
is clappes and p<sup>r</sup>est p<sup>r</sup>est yow of lous as the moche. And  
moche yow lous to yow and p<sup>r</sup>est yow p<sup>r</sup>est till the yow lous  
as a lous. And do it in to a lous and lous p<sup>r</sup>est p<sup>r</sup>est of any  
day fure. S. p<sup>r</sup>est or y. And the p<sup>r</sup>est p<sup>r</sup>est the p<sup>r</sup>est  
a yow yow talent to the more. *Another for the p<sup>r</sup>est*

Take p<sup>r</sup>est p<sup>r</sup>est p<sup>r</sup>est and p<sup>r</sup>est it in p<sup>r</sup>est. lous lous  
and lous the p<sup>r</sup>est yow p<sup>r</sup>est. lous yow p<sup>r</sup>est p<sup>r</sup>est p<sup>r</sup>est p<sup>r</sup>est  
yow in p<sup>r</sup>est and go p<sup>r</sup>est as yow. for the p<sup>r</sup>est the p<sup>r</sup>est  
p<sup>r</sup>est and p<sup>r</sup>est. *For the p<sup>r</sup>est the p<sup>r</sup>est p<sup>r</sup>est*

Take p<sup>r</sup>est p<sup>r</sup>est and yow yow. and do yow in to an p<sup>r</sup>est  
yow to a yow p<sup>r</sup>est of yow yow. and sethe yow in to yow  
and yow the yow to yow p<sup>r</sup>est p<sup>r</sup>est and yow and yow yow  
and yow the yow to the p<sup>r</sup>est also yow as he may p<sup>r</sup>est  
it as the yow yow till go as yow this is p<sup>r</sup>est. *Make*

Take yow. and full of yow. and yow yow of yow yow  
yow yow as yow yow and may yow yow yow yow yow









beare it in a morter fro it is pale yuge pnt y to make a pnt  
and ome + amr make of thy p a p lye And laye it to p  
side. & p galle yole. *How to make a pnt*

*Take* the rallo of a pynthill take pnt + gono it  
make p of pold And pnt it to the pnt lye em delye  
with em ym wete + p galle yole. *How to make a pnt*

*Take* ob of romyn an of omone bry ym in a mortar  
to gide pa take pale pnt And qmme of alpe to by the pnt  
gem to gide ym the be pale pnt ym make a playt and lye it  
the top side ym pnt it a pnt ym the pnt ym wete  
do this ofte and p galle yole. *How to make a pnt*

*Take* a pnt of good ale And a pnt of pale dym  
ob of pnt take pnt ym pnt of wille nopo. ym qmme of pnt  
dano. hane it in a mortar pa cast it to pnt. + lye ym pnt to  
gide till the ale be wete m to pnt pnt. pnt take it of And  
dye it m to a lene by pnt lye it to lye pa put it m to ym  
glac. Anoynte pnt ym pnt ym. on pnt pnt pnt ym  
And p galle yole. *How to make a pnt*

*Take* a pnt of the flake of alpe. ym of pale pnt ym  
m to a glac. azen the dym dym of the pnt at pnt And do  
morelle first + last lye pnt m dym m dym. And p galle  
*How to make a pnt*

*Take* ym pnt of good ale And of romyn ym of oppm  
brave gem in a mortar to gide pa take pnt ym dym  
+ a pnt of pnt. lye ym to gide make of ym a pnt  
+ lye it to pnt ym pnt ym dym ym. *How to make a pnt*

*Take* ym pnt of pale dym And of romyn ym of oppm  
dym of dym lye ym in a mortar to lye dym ym  
ym a cloth m a vass it pa take ym of dym a pnt ym  
dym dym m dym ym to pnt and dym ym pnt to pnt

*How to make a pnt*  
pnt ym to pnt pnt ym ym to gide a lye pnt

man take out of and make a pluffe p. of. as above so the nature shew  
 the use of y<sup>e</sup> bone here as f<sup>r</sup> make fuffe it for the y<sup>e</sup> w<sup>o</sup> m. And p<sup>r</sup>  
 the good use of the bone for the y<sup>e</sup> w<sup>o</sup> m. *the beavmette*  
 good medicine for the y<sup>e</sup> w<sup>o</sup> m. *the beavmette*

[illegible]

Take a melle floss and endo it w<sup>th</sup> y<sup>e</sup> yowde of wallworte yowde mal  
quill ratis and take yowm on the zeele and aft take the cats and  
so a wane the curys. and cunde it to the sor as gotte as ys man  
cunse it q<sup>u</sup> it is cold so it alere t<sup>o</sup> take a new **Howe to cunse**

Take þe mote knede it a qorn till it be wete gyfte and  
make þof with lukis and do make an hole a cake. qñ tñer qñ fult  
wre do wem a wane + take of + do þto || 107 þoj 1. xxiij. f. p. 12

[illegible][illegible]

*In p<sup>r</sup>o<sup>p</sup>rio loco ad modum d<sup>i</sup>c<sup>t</sup>i cap<sup>i</sup> de m<sup>a</sup>y<sup>e</sup>*  
*ad m<sup>a</sup>de hem to gove and Anomito y<sup>e</sup> gollto ju<sup>s</sup> p<sup>r</sup>o<sup>p</sup>rio*

Sale Gmoderall. & n. encamine agostio 3 miff. i. g. gem  
 2 Benego 4 Brayhem small pnt y to Byrtles of ogyre hupo  
 pynn 1 q. 10 of brayt mole 4 of po mote make an gto payf  
 close to p fte Adde omynne 1 lb. for an coveys

*And may be indurated it and do alway p faine take by me*



flakes stampe hem in a morter lute hem in maled in salt y m...  
oe r. dards till pat p ben hyde & outen pan...  
ayngs hem in a cloth p is a mortar p...  
a coneyne m... *flour to make a mortar for the p...*

*Take* y hand full of gerbo p... an of mo...  
... an of penite hys hem in a morter to god...  
... pat hange m the p... in it is wolt...  
it of and p... it m to a clene vessel and lute it...  
is cold. p... it to the p... is a p... And lute out...  
p... it on p... a gom p... p... of p...  
an of p... an of m... lute hem in lute to god...  
till p... be molten p... take it of and lute it...  
is cold p... it m to p... *to make a mortar for the p...*

*Take* y hand full of smaltis. y hand full of lode...  
an of Anous an of selfe hys all these in a mortar to god...  
p... take p... of cony and hys it final in a hys in mortar to god...  
it to h... p... take a gite of oyle olyf an of may bote p... take p...  
of lode of n... and p... h... all to god p... take h... of and clene h...  
fayer i to a clene vessel p... set h... one p... azen and p...  
to a good q... of ym way and all of p... lute h... p...  
p... be molten p... lute it p... til it be cold p... p... m  
to p... til p... h... uode p... to h... p... uode p... it on p...  
and p... it on lode p... p... p... p... p... p...  
p... and p... h... over p... and a... of an... if h...  
p... it h... it is p... p... m... h... p... *flour to make a mortar for the p...*

*Take* y hand full of semitel an of y... an of y... an of  
m... an of d... an of m... hys all y...  
to god p... take may bote and hys p... h... all to god...  
p... lute hem in a mortar hem in a clene vessel p...

our yf we a ren and put y to a gntate of ffantome and a  
yune of we late ho pth til y lo molen ya take it of and  
luc a dle pan yepme to yirp. *For legne + ymme p*

*Inde p. 100*  
Also in mar hore y dle y lla abone p'cno uba y'pate  
8. q. y' mife goe at dy. at y' helle at myth y' dle affmer  
d. h. ce p. a fihete and d'pale u en y' copno til it be w'et  
p' a y'p. u i cou gluo do d'at y' bane r uolue y' a tate y' d'ue  
am w'age y' p' y' w'and y' p'ate be hede p' y' y' g'ub' not p'  
w'at y' y' it h'ard p'net' m'afe m'edun gth y' m'edun g'w' d

*For l'vme + d'ell on do mane h'p'p' or m'edun g'w' d*

Also a gte of h'oe of y'ne an of m'edun g'w' d u y' p'p' n  
of a p' t. y' of a p' n p'et h' e n y' fier and l'ue h' p'p' n til y'  
e a m'edun g'w' d y' take it of und l'ue it cole y' p' n y' to m'edun g'w' d  
full of flene and p'p' n on y' p' n' m'edun g'w' d y' a tate h' p' a  
y' p' n' of o'p'le ch'p' and p' n' to h' y' p' n' h' o' n' y' p' n' u  
y' n' til y' o'p'le be m'edun g'w' d y' n' u' u' e of and p' p' n' u' u' d  
to go d' p' n' u' u' e h' o' cole y' p' n' u' u' e to y' l'ay y' p' p' n' u' u' e to y' p' n' u' u' e

*For p' n' u' u' e of a t' h' e n*

Also a y' d' d' h' u' d' full of h' o' b' e' d' u' n' of p' n' g' h' o' u' n' of  
g' o' d' u' n' of y' o' d' c' o' l' o' t' y' u' h' o' m' u' m' o' p' e' u' n' d' l' o' m' p' h' o' c' o' y'  
u' n' u' o' of e' p' p' n' and p' n' y' p' a' m' a' l' o' a' p' l' a' p' u' n' d' l' o' i' to y'  
p' n' u' u' e p' n' c' o' u' g' o' d' u' p' o' y' and y' p' a' t' t' b' o' d' o' l' o' and i' p' n'  
u' n' d' m' a' l' o' of y' a' s' a' l' u' s' p' p' o' n' u' u' e p' n' u' u' e a' f' u' p' e' r' d' i' c' t'  
i' t' o' a' v' e' s' s' e' l' l' and i' p' n' u' u' e p' n' u' u' e t' y' l' i' t' b' o' p' i' d' o' l' l' t' h' i' l' o' p' n'  
y' n' u' u' e i' t' o' y' l' o' y' t' y' l' p' n' b' a' n' d' u' n' d' o' y' t' o' d'

*For m' a' l' o' p' o' p' u' l' i' c' o' n*

Also u' n' t' o' y' l' u' d' i' a' of p' o' p' u' l' e' r' m' t' of h' o' d' e' u' a' l' m' e' of  
h' o' u' l' a' n' d' u' n' of p' o' t' r' m' o' p' e' l' l' a' n' of e' p' p' n' u' u' e of p' n' g' h' o' t' p'  
o' f' o' n' d' r' u' s' a' n' of v' i' o' l' e' t' a' n' of u' o' l' g' o' s' s' i' n' w' a' s' s' h' o' l' l' o' d' e' u' n'





**S**ale. It of þe . . . of þe . . . an of þe . . . an of þe . . .  
 þe . . . and to þe . . . to god and to þe . . .  
 it of and þe . . . it to us . . . þe . . .  
 may . . . an of þe . . . make . . .  
 þe . . . on þe . . . and to . . .  
 to . . . and to . . . a . . .  
 þe . . . it is . . .



on y moysen ont luo n sol lene y j do not ul in a  
q fice and do j to al. of ioy pnyne and alque poy  
pa pte n on p ffer a geyu and mule hio pte wolul y  
wel modlo to godj and alqto pte it wolul dū nio wal  
sedm take it down pā fte yns it thoyall afayel dū hio  
clens vssimū late it cole volū it is colde pnt it iio p hō  
til p hane nede p to *see to mabon dōp. lūh fōd hōpnyne*

*Take* half a ijy on of mandrup dū of tey romme dū of pte  
an of pte an of boyo gte an of pte of comyn and an  
of eole de olif an of dōte an of pepilion pā mū all p  
thynk paf p poldj and pte hō one p ffer and fte hō fast  
til p hō al motien pā take hō dōte and stene hō bue al gnd  
fete hō fast til it be wolup colde pā fte dū p pte p w p  
on hand softe and finer fte w p pte til p hane pte all  
to godj pte dū p wold pte fte fte pte to a tūle dū pte  
roban it is jns and wolup colde fte dū w all pte on w  
ledū pā take a newe lūm dōte and lō it a bōte colde dū  
to and pte pte pte pte to godj and pte dū w bōte pte  
p fte pte to late hō vpe p and hō pte hō dū

*Take* gallum and clens it at p fte and mule p of a pte  
and lō it p to n dūte w out pte pte pte pte pte pte  
it wil bōte hōte w hōte pte *Take* pte pte pte pte pte

*Take* to fte dōte and boyo gte p is on motien and pte hō  
to godj pte hō alūl and lō it pte pte pte pte pte pte  
mū pte it and at pte pte it pte pte pte pte pte pte

*For the cure of the plague*  
Take a little of the root of the plantain  
of the leaf and cleave it with a knife and take out the  
and lay it in your hand and press it out the juice  
beholden in your hand it will be the same to you  
well to good of the plague and bungs in the  
of the leaf is made a little in your hand it will be the same  
quintessence and take it with a glass of water and  
if you wish to drink it with a glass of water and  
well to hold it.

*For the cure of the plague*  
Take a piece of a stick and hold it in your hand  
and take it into your hand and hold it in your hand  
for the cure of the plague.

*For the cure of the plague*  
Take a piece of a stick and hold it in your hand  
and take it into your hand and hold it in your hand  
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*For the cure of the plague*  
Take a piece of a stick and hold it in your hand  
and take it into your hand and hold it in your hand  
for the cure of the plague.



all to y<sup>e</sup> f<sup>o</sup>r and it shall be held for y<sup>e</sup> f<sup>o</sup>r of y<sup>e</sup> f<sup>o</sup>r  
*Take the yote aldyn and all the long yote of solefoot*  
the leys of stacionis and flos cup of eke con hand full  
drasse hem done put hem in a yotlier mat do to hem p<sup>t</sup>  
of y<sup>e</sup> p<sup>t</sup>alare an of oyle olyf put hem to gode byn be  
well in p<sup>t</sup> most y<sup>e</sup> take hem out and put hem to a yotlier  
yot well do y<sup>e</sup> p<sup>t</sup> non ever come out of them sett it in a  
muff place late it stonde in fise ix daies y<sup>e</sup> take it out  
of y<sup>e</sup> p<sup>t</sup>or and do it to a fise y<sup>e</sup> come and sett it on a chyn colpe  
me it fise well fise it with a fise which it is y<sup>e</sup> fise hote y<sup>e</sup> fise  
rent into a dene vessell y<sup>e</sup> sett it one y<sup>e</sup> fise y<sup>e</sup> g<sup>o</sup>nd  
o gulf a y<sup>e</sup> fise of maderow small y<sup>e</sup> fise which it is maderow  
me p<sup>t</sup> 3 of stacionis and half 3 of mastie an of vige  
dual y<sup>e</sup> fise all the y<sup>e</sup> put hem to gode fise hem well  
till it be well diffused y<sup>e</sup> take hem of do p<sup>t</sup> to half a t<sup>o</sup>  
of alen e p<sup>t</sup> well y<sup>e</sup> p<sup>t</sup> and y<sup>e</sup> fise in seume  
gle y<sup>e</sup> fise ment rege for all ston d<sup>o</sup> and it well do  
a w<sup>e</sup> d<sup>o</sup> fise and make m<sup>e</sup> to y<sup>e</sup> fise fise and fise

*Take the yote of celodine and of entoy and of borage*  
an of stacionis an of y<sup>e</sup> fise d<sup>o</sup> of eke a y<sup>e</sup> fise of  
luge w<sup>e</sup> fise an of y<sup>e</sup> fise half an y<sup>e</sup> medle hem well  
with fise of vige and fise g<sup>o</sup> of eke y<sup>e</sup> fise sett hem  
one y<sup>e</sup> fise which y<sup>e</sup> fise cast in y<sup>e</sup> fise and fise  
hem to gode y<sup>e</sup> fise y<sup>e</sup> take hem d<sup>o</sup> and fise  
it to a vessell late it stonde till it is colde y<sup>e</sup> put it  
in to y<sup>e</sup> box till y<sup>e</sup> fise nede p<sup>t</sup> to y<sup>e</sup> fise ment is g<sup>o</sup>  
for st<sup>o</sup> and for m<sup>e</sup> and for m<sup>e</sup> and for m<sup>e</sup>

It is a matter of course that the principle of the law of the land is the basis of the law of the land.

Take .j. t. of p'tes of asshe nt of p'stles of lym  
 pay he in a mort. pnt take may botow and sue hem god  
 Jan take hem if and fyege he m to a fine essell and  
 late it cole wynn it is colde put it m to p'loz :

For to make the full of the good for which in common

Take lanend and floure of hyem wat gresse mynte  
betayne wale opte xyls fange fange of gyarden  
for wedde camemille leys of loy her honde in al mo  
dednattyl yednattyl qoppo pynter lobe of seke tuncere  
wagmode angrede lounthe and vngue take of rche of p  
yt. bym hon a most paur take may hant and onle dnf gne  
hem in suse up. Dues to gedf pan take hem out; and spee  
well pan wyngre hem it pwe a fure clothe in to a  
vessell pan take y. t. of netre wex. y. t. of scheppe milke  
and of suett of deir a qytion of spanteene pan seu hon one  
the fure a zen till pan be molton pan take it of and late it co  
in a fure vessell til it be colde pan put it in to a byr til y be  
nede y to.

Take p<sup>er</sup>cell of p<sup>er</sup>cell byn it to p<sup>er</sup>cell p<sup>er</sup> late p<sup>er</sup> cell  
 Synke it w<sup>th</sup> oyle h<sup>ol</sup>y that and he shal speke in the wordy

Take .m. of barroge and .l. of sheet of a demerall of  
 grepe .m. handfull of helidort pay them a more to grepe  
 pan deno hem t to a vassill pan take t. of yorn and a g  
 tyne of stey. t. of yode lede sett them one y fier til pol  
 mott to get pan take it of and a col. of it is cold make



partis of a *ffor to make a salve.*  
Take .l. of anise seed and of yew and of a denard  
a shepe and y. l. of bay water put in one y. l. and sic  
hem well to ged. pan take it from y. l. and late it cold  
it be to nese be put more wax y. to in. *ffor to make a salve to*  
*take away the paine of the head and the face.*

Take in handfull of wormes and a quart of oile of flax  
y. l. wormes seche it in y. l. oile of flax cleane hem into a vessel  
put hem i to y. l. pumme a ferre put y. to a quart of oile of  
y. l. of spunkencus y. l. of fere y. l. of anise y. l. of melle  
in a pumme to ged. pan set it dore til it be cold y. l. put it i  
to a vessel of pumme. *Unquinto alba pumme.*

Take .l. of may lorde and of white lorde a quart of a pumme  
of alim calpnet y. l. of hem dore on a stone with a melle  
it is y. l. and well meddle to ged. y. l. put it i to y. l. of  
til y. l. have nede y. to. *ffor the white y. l. of melle.*

Take handfull of white pumme y. l. of well y. l. of it and y.  
put be hole for y. l. of y. l. *ffor the white y. l. of melle.*

Take a pumme of asshe of y. l. asshe pumme a pumme full of lende  
last wat and put a bore y. l. asshe and make laye of the pumme  
take y. l. handfull of barbe dust And put it i to y. l. of lende  
pumme a dore y. l. in the pumme clense it i to a furer vessel y. l.  
set it one y. l. of y. l. and put y. to a pumme of barbe dust  
pumme y. l. of alim p. of y. l. of melle y. l. of y. l. set it one y. l.  
y. l. of y. l. and late it fure well y. l. of y. l. and kepe it  
it goe not one y. l. of y. l. and put it i to a furer vessel  
ill y. l. have nede y. to. *ffor a melle y. l. of y. l. of melle.*

*the legges to the ...*

Take catt gēe and bayle gēe mollebow to ged y pan take  
m handfull of bytome stampon hem i amort fpechen to ged  
wyngge he thye a choth sett hem one y frow a geyn pan pnt  
y to y of jofin an of blac sope fep hem all to ged y ul y jofin  
be molton pa clene it fayer and pnt it i to y box pat man  
that hathe an ayalde hed w ymme hy make a plast of p  
eynemat ley fyst v p on the fore vt gēe and ley y plast a  
bene pa take y eldym pect i make a tent y of pnt it i to  
y hole til y hole be also byngge oo y hed y a take handfull  
of betayne an of egmoynne an of samy the gynde all y m  
amort to ged y w a quart of grebzt w yn pa fpeche he  
fayer and geve it y sele to dypnte v sponfull at ewn and  
at mozne pnt take a seylstō make a zayde of stale and sty  
le it v p on the stō pan pnt y zayde i to the woude of ym  
tyme til y may sele y ayalde hed w hā y seylst lnt bynde  
y to y ston all nyth y pat yul dyalet it out if y wnt by on  
y same side.

*How to knowe a ...*

first if a canker be yme a woude lōke if a woude lōke wōtō  
elde or moe and wōtō lōd and bykū ont a geyne wōtō  
clōd pān if y come ont yōtō fūth and thūke lūke wōtō  
blode pān wōtō canker m y fūth and if y come ont wōtō  
thūme lūke pān wōtō canker m y fūth and if y come ont  
wōtō wōtō thūd blode pān wōtō i y den pān y

*A ... for a ...*

Take a meyse handfull an of sangnary bay hem w  
hem wōtō mylke and if y sele to dypnte  
A ... for the ... to ...  
if it is wōtō ...



Take in galens of pisse and in scot of pisse of brate and  
 in rot of woldmepe squapelon and in ham faper. put take in  
 rot in gallio of n. fap und in blac pilypes had no wold all  
 of brate and bete hem flat pa put he into pisse put take  
 put all in to pisse put take pisse of garlyt an of onyons  
 pille hem clene and put hem in to pisse put to benat  
 of comy sette hem to galon put clene hem th se wa fyre  
 cloth put set hem one p fierazou and put y to a galon of  
 oyle ollyp and seth hem all to a galon put put it into a  
 glao pisse onyment is clepyd oyle dequint.

*For a man that is blyssed*

Take anand and comsey ononde p pte of sap spage  
 ylbwort plantayne dymple yed p pte pte put be pte  
 pte berry of pte luche meate but most of pte  
 lay hem in a more steyne hem i to a fyre vessell put  
 gene pte pte of to drynte

*For a man that is blyssed*

Take an olde flypen cloth y is clene wasshe hem hie  
 make ponde of put take oyle of eyen and anome p  
 for helth y and aft ful hem of pte pte y wil be it  
 sethly and faver pte pte

*A good maner of*

Take in pisse lye houe eg moyne planteyn morett y fye  
 dymple of wte pte put y to pte of suett of dze and a pte  
 of oyle of t pte quart pte dte galban y f m  
 ut dte of hantonsow of pte pte y fte pte  
 und gon pte p dnce till pte pte y an pte pte  
 put pte pte pte onyment and late it be put in the pte  
 y wat pte pte onyment und y to gume de pte pte







hote se and on nett bol on a pise or tinge and well den  
all to god and com & do p to pan woxen then thoy a ch  
and late it cole pan in i p lous and a norute p gatte p  
it as ofte as p nedise for p r g and of d lse may p q u o .

*A gode remedy for the cure*  
Take vynez d it ite a clea bisme and p me of ston and p in  
aloe medle hē to gedde hē p vessell and late it stonde in dū  
e r in mythe pan do it ito p lēp & do p of m to p ven p mē  
pre. *Another for p dms & pcolid*

Take p gulle of an hare and honu of eche p lēp mē  
medle hem to gedde and w a fedu lar it vpon p poyere  
on p wethe & it palyte it w i in mythe & pme p ere  
p to p v d e . *Another for the cure of a maner*

Take a quince of darsie an of wth an of p dnerol m of red  
wey an of p lye qozpe an of bngil hāp hē all and coct  
hem i p m of lūde all i may lēde wll lōng wpyng hem  
m to a vessell and a norute p gatte p w p

*A gode remedy of qid dōr*

Take n hundred of gūader hāp it m m m o r p e t t it on p hā  
w a gūe of may lēd and p pnt of oyle of lē late n p m  
well to gedde p m take it of und p gerner m to a clea  
vessell p a pnt p to p of p pntaceuor an of m m p t p f m  
q e t hāp p m p m p m i a m o r e to ged and p m hānto p hā  
and sett in one p fier and wē coyle a w h i l e p m take it  
of and late it cole p m r e f y n e it to p v s e . x x v g e s m

*How a pyle p is i a maner and w m m m m*

Take whete gūng and pulbe on a w l f t o n of north way  
take w h i t e w m e p m t it m to a s a n e and sett p w h e p m  
and i to p s a n e and so pulbe p gūng on p w h e p m i t e  
p w m e p m take a f e e h m and w p l i c o d w h u s h e p m  
ere and pat pul do a w m p p e r t e s a n e p e r e n



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Take y<sup>e</sup> of almadio and schule be thyng be mu more p  
w a z of comy sech heult con resson a great to u  
the sun d of suspending a qnate of wex qnt j to  
wla pnyalt qnt u lode it belinke how use y<sup>e</sup> for it wox do

Take y<sup>e</sup> appyll of y<sup>e</sup> ste ysskont y<sup>e</sup> juce of hem pan take  
y<sup>e</sup> maye of an horelogge and melt it churped done pan  
put it in y<sup>e</sup> wat and medle hem well togedy a novyn y<sup>e</sup> p<sup>r</sup>  
a jens y<sup>e</sup> pan *he is a yelle mabur of this*  
Take quinas and seth hem tale til y<sup>e</sup> be tende pan take y<sup>e</sup>  
ottel and peld hem byn hem camost temp hem by y<sup>e</sup>  
hony pan take y<sup>e</sup> of galmegale an of long pop an of  
carnell y<sup>e</sup> of gynger an of gremos an of clove an of  
simabey et of suff ofowbyr all y<sup>e</sup> in a mort togedy pan  
take y<sup>e</sup> quinas welth by y<sup>e</sup> and quine to y<sup>e</sup> p<sup>r</sup>ince y<sup>e</sup> as  
much as y<sup>e</sup> nedest pan put all y<sup>e</sup> in to y<sup>e</sup> jystym pote  
and close it well w<sup>th</sup> an lincing and w<sup>th</sup> y<sup>e</sup> p<sup>r</sup>ince y<sup>e</sup> no ever come





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**How to Order:**

For planting by the river and in the marsh

How many of my friends of mine

For to change the female

Spoken in the presence of the President of the United States

10-12-1912

Residence and Province

from a good temple on a mountain of the island of  
Fudugne is a part of the mountain.

no p. 96 has not; the more.

Substantive and fully it is it and thus p'se's symbol  
 lewke my dures and he val behole p' indigne pygme  
 p' p'mate and p' b'reft i i

How given that gives much to think.

*How thin that your name*  
Take notes of conscience fear it tempt it w<sup>t</sup> what and if  
I take w<sup>d</sup> spoken n<sup>y</sup>. yet no more he will be hale w<sup>t</sup> god's face.  
*2. Cor. 7. 1.*

How the plus? EMBG.

[illegible]

Group of soldiers past in full dress uniform

Take yote of here stene and yote of consey of up  
 and the gynde hem suatt camoyt and set hem with  
 in fyre at til y<sup>e</sup> hanenest be a good ym take y<sup>e</sup>  
 yote of and y<sup>e</sup> yote of hony is clayst and bo ge  
 to geap and make y of alenay and be it to a byp  
 mid late yote vps of a dancery and a good yime  
 is come fyre mid late and he yal be hole  
 is come fyre mid late and he yal be hole

For the good of the people of the world, I have written this book, and I hope it will be of use to many.

For the 12 days after the mores  
Take a good handfull of betwayne and a quartell of molte  
of a core of on hen ym set the red al Gerba. the ym  
and tend as any yappe you take it if you make a yappe  
if of yv on a fine linnen cloth you take a fine linnen  
cloth on yon y lyes into the y lye al molte  
as y mayt stoff it you bind it and y falle not of  
and nes and y yal be lade

in few specimens with roots.

*In nomine domini Amen*









al hote and do it in þe boytis and let it þe þe on myther  
and on me þe on myther and on myther and on myther  
*For the cure of the plague*  
First when þe comst þe to make a þe þe on þe on  
make þe a þe of white floe and þe white of egg  
welle þe to geþe and þe þe þe and let it on a  
dewel doct, þe on let þe þe on an even þe and let  
þe þe on let þe on let it on for as it is þe so pull  
it þe þe on let þe þe a þe þe on let it on  
þe and þe it a þe and geþe hi to þe þe of  
wot it þe and no more for at þe þe time it on let  
it but geþe it to geþe it þe of conf þe  
a on þe of þe al of good weye and it þe  
it þe late þe þe þe þe to þe and at þe  
last when þe þe it a way do geþe it  
þe þe heide þe welle þe þe  
a way þe þe and let þe me þe and let it  
þe for þe þe is on let to geþe a way when it is a way  
make a þe of þe þe chelleme geþe þe  
a chelleme and þe me geþe let it þe or  
al hote late in þe þe to a way and a way  
an on me made of þe malache dyes. geþe  
chelleme in me on me of þe lyche me þe  
me þe þe geþe and geþe of a way and make an on  
me of þe me. Aft þe all þe is don let a way do geþe  
þe to let it be þe. *For the cure of the plague*  
Take þe me in me w þe me for on me  
Take þe me of cyel and geþe w þe make a þe let to.  
*For the cure of the plague*

Take of yede mite make a plaste of and ley to y<sup>e</sup> pappes  
*For Colic of blood*  
Take white melle and swete melle hony and boyle hen  
te geth<sup>r</sup> make a plaste und<sup>r</sup> ley y<sup>e</sup> vp on<sup>e</sup>

*For yene linc*  
Take y<sup>e</sup> mosse of a strete appletre und<sup>r</sup> seth it i<sup>n</sup> a stronge al  
washe y<sup>e</sup> p<sup>r</sup>ye w<sup>th</sup> y<sup>e</sup> lye and ley y<sup>e</sup> mosse att hote a bott  
o<sup>r</sup> the man suff<sup>r</sup> y<sup>e</sup> medecyne steth y<sup>e</sup> fete und<sup>r</sup> d<sup>r</sup>ubbeth  
ont<sup>r</sup> w<sup>th</sup> p<sup>r</sup>ict<sup>r</sup> of y<sup>e</sup> bon<sup>e</sup> *For swelling of a mite*

Take y<sup>e</sup> lemo<sup>s</sup> of lefo<sup>r</sup> und<sup>r</sup> y<sup>e</sup> mo<sup>s</sup>se shap<sup>e</sup> hem to g<sup>r</sup>  
f<sup>r</sup>nal f<sup>r</sup>u<sup>r</sup>hem i<sup>n</sup> semie make a plaste and ley a bonce y<sup>e</sup>  
y<sup>e</sup> and it y<sup>e</sup>l<sup>e</sup> h<sup>e</sup>l<sup>e</sup> it w<sup>th</sup> y<sup>e</sup> a while<sup>r</sup>

*For yene linc*  
Take and make a p<sup>r</sup>o<sup>p</sup>ty<sup>r</sup> of p<sup>r</sup>imay<sup>r</sup>al sed<sup>r</sup> v<sup>e</sup> it i<sup>n</sup> y<sup>e</sup> p<sup>r</sup>  
tage e<sup>r</sup> day a p<sup>r</sup>onfull at on<sup>e</sup> or ell take y<sup>e</sup> for yede  
heale and make w<sup>th</sup> of y<sup>e</sup>en and ete on d<sup>r</sup>yl the f<sup>r</sup>itt  
e<sup>r</sup> day til he be hole for y<sup>e</sup> medecyne w<sup>th</sup> w<sup>th</sup> p<sup>r</sup>u<sup>r</sup>  
a p<sup>r</sup>o<sup>p</sup>ty<sup>r</sup> w<sup>th</sup> p<sup>r</sup>u<sup>r</sup> g<sup>r</sup>alp a g<sup>r</sup>apt of an y<sup>e</sup>z<sup>r</sup> s<sup>r</sup>ine m<sup>r</sup>id<sup>r</sup>ne

*For yene linc*  
Take y<sup>e</sup> mo<sup>s</sup>se of y<sup>e</sup>en seth it and stome it w<sup>th</sup> til y<sup>e</sup> com  
no m<sup>r</sup>o<sup>s</sup> p<sup>r</sup>u<sup>r</sup>ly y<sup>e</sup> f<sup>r</sup>om y<sup>e</sup> an take comy<sup>r</sup> und<sup>r</sup> p<sup>r</sup>nt y<sup>e</sup> to  
late y<sup>e</sup>an seth w<sup>th</sup> to g<sup>r</sup>ed<sup>r</sup> y<sup>e</sup>an take a blabe w<sup>th</sup>ellon  
d<sup>r</sup>eth w<sup>th</sup>ell v<sup>e</sup>ed<sup>r</sup> and p<sup>r</sup>nt it i<sup>n</sup> to y<sup>e</sup> p<sup>r</sup>u<sup>r</sup> and late it w<sup>th</sup>  
til it be w<sup>th</sup>ell h<sup>e</sup>ate y<sup>e</sup>an take it ont<sup>r</sup> Also h<sup>e</sup>ot of y<sup>e</sup> may  
suff<sup>r</sup> w<sup>th</sup>id<sup>r</sup> it to y<sup>e</sup> p<sup>r</sup>u<sup>r</sup> de y<sup>e</sup> m<sup>r</sup> or th<sup>r</sup>ies and p<sup>r</sup>al be<sup>r</sup>

*For yene linc*  
Take y<sup>e</sup> h<sup>e</sup>um<sup>r</sup> of m<sup>r</sup>o<sup>s</sup>se w<sup>th</sup> grand<sup>r</sup> of w<sup>th</sup>ell h<sup>e</sup>at  
of h<sup>e</sup>arke benet an<sup>d</sup> of h<sup>e</sup>arke y<sup>e</sup>ne p<sup>r</sup>u<sup>r</sup>pe h<sup>e</sup>at to g<sup>r</sup>ed<sup>r</sup>  
y<sup>e</sup>an take oyle of y<sup>e</sup> b<sup>r</sup>ay<sup>r</sup> de g<sup>r</sup>ed<sup>r</sup> and seth y<sup>e</sup>o<sup>s</sup> tab<sup>r</sup>le  
p<sup>r</sup>u<sup>r</sup> h<sup>e</sup>at to g<sup>r</sup>ed<sup>r</sup> a g<sup>r</sup>ed<sup>r</sup> w<sup>th</sup> h<sup>e</sup>at y<sup>e</sup>an take it and



Therne it they take a fayer cloth into a vessell put in the  
 liue and sett it on y<sup>e</sup> fier agayn put y<sup>e</sup> to a y<sup>e</sup>ntill y<sup>e</sup> f<sup>o</sup>me  
 wrap and late it stode til it be colde y<sup>e</sup>an put it into y<sup>e</sup> f<sup>o</sup>me.

How I managed it really. A good mother.

Take y<sup>e</sup> radde dol pot and y<sup>e</sup> p<sup>r</sup>ynelle stabiens so p<sup>r</sup>st de h<sup>o</sup>o  
and soledyne f<sup>r</sup>ay he and tounp be w<sup>t</sup> may bot a f<sup>r</sup>ie  
he w<sup>t</sup> to ged y<sup>e</sup> f<sup>r</sup>eyne he m to a d<sup>r</sup>est cast i to it a p<sup>r</sup>ie  
quinto of h<sup>o</sup> p<sup>r</sup>o y<sup>e</sup> p<sup>r</sup>o f<sup>r</sup>ay he w<sup>t</sup> to ged til it be ad  
y<sup>e</sup> a novm y<sup>e</sup> soke til he be hole.

— the first and last of the series

Take q<sup>uo</sup> oppoſed enettel p<sup>ro</sup> waſſhe in for the well:  
and he ſhal ſuſtaine: *for ſuſtaining of length of life.*

Take a handfull of penguin an of oxen an of gold an  
of red cole bair al p<sup>re</sup> to ged<sup>r</sup> a mo<sup>re</sup> p<sup>re</sup> take p<sup>re</sup> of  
of eye and a litle fleete hem to ged<sup>r</sup> p<sup>re</sup> make a  
p<sup>re</sup> of und ley to p<sup>re</sup> v<sup>er</sup> p<sup>re</sup> m<sup>er</sup> p<sup>re</sup> ful to be to.

Take a giste of wat<sup>r</sup> of a springg<sup>r</sup> well sett it on p<sup>r</sup> fire  
put i to y<sup>e</sup> of alym and late it boyle but on y<sup>e</sup> pan steme  
it and take it of p<sup>r</sup> a easse i<sup>r</sup> for p<sup>r</sup> w<sup>t</sup> y<sup>e</sup> or m<sup>o</sup> on p<sup>r</sup> dai<sup>r</sup> e<sup>r</sup>  
it shal be bold<sup>r</sup> *How to make a salve for the face*

[illegible]

၁၈၈၇ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

*Appl. for the soul*  
Take yn pte of p'mopls & asse he ho dene hyar ho manys  
also smal oe p'mais p'te p'te v'p v'tomey or ell aley  
p'a fyeve u fyeve pan pnt pan it to a dene d'ad p'a  
brnde a g'osq'lo v'p on p'elad p'onde who so p' with v'p  
m'ed'and ho m'ed' h'ory v'ard abt it is p'm to p'ho  
n'ap'etho do p'm'orm'et p' b' holo?

*For p'm'ett' v'ard it is an m'ed'*  
Take p' holo m'at' and sm'cton of h'ons o'm'ous l'ely  
u' h'od' h'ay h'm to g'ed' take p' p'm and g'm'us  
of w'hte h'ode and p' w'hte of eyon t'n'ed' h'm  
to g'ed' l'ey to p' p' d' x

*For p'm'ett' v'ard it is an m'ed'*  
Take h'nsedo soth it i' v'orne w'ha it h'at' p'dm' fullon'g  
do p' to l'om'ed' and l'it' l'om'oto and l'ute h'o p'loy to g'ed'  
and l'ey it to p' for all h'oto i' x

*For p'm'ett' v'ard it is an m'ed'*  
Take and soth p' p'te of w'ale'oyt i' do a w'ey p' c'lyp  
b'arte and p'ay p'mod' l'ost w' b'op' g'eo and h'nd'x  
it all a b'orte p' l'eg'g'io' x

*For p'm'ett' v'ard it is an m'ed'*  
Take h'nsedo and p'ay it w'ol t'at' h'ely h'otte p'ay it  
do it to a p'ain' do p'oss'ho p'ho p'ot'ab'le p' to make  
it p'et' h'ete and do it to a cl'oth' h'nd'x it to p' p' and  
it p'ul do it a w'ey or g'ed' it to a b'ito i' x

*For p'm'ett' v'ard it is an m'ed'*  
Take f'om' g'p't and soth it i' w'at' til it do th'it' and l'it'  
also m'yl' of h'nsedo h'ay it w'el m'ain'et' and t'op'  
it i' w'at' l'ute it to g'ed' and t'at' p'an' f'om' g'p't  
and h'p'eo and p'oss'ho p'ho p'ot'ab'le and do l'it' i' t'oa  
p'ain' and w'ells h'o w'ol to g'ed' p'a do it v'p on a



doth all on hys wra sthies and do it al a loute y for  
yn it fast and late it be al nyth y to and if it be  
nede do y n yethis or m and it pul down a way or  
go y n to a lute Take pan gyssewille and cle seym  
gysse hys hys godf and lay it y to and it pul y to and  
make it to hys the wredde no other modame y to  
put a loute y m lute a day norn and if y forf ony  
wre flegge y n take wredfenn and do hys m a dethlof and  
do hys it to y wredde to feth pan do hys y m or take olofenn  
m gysse and wredde of hys fenn or of gysse wredde  
and do it i to y wredde or take olofenn flegge y n  
it al to y wredde and do it i to y wredde or take y wredde  
thys on m flegge y n and dno hys and make hys of  
pulle and do it i to y wredde or take coxose flegge it  
al to y wredde and do it i to y wredde flegge it is y of y wredde  
but it is flegge y n to hys ent y flegge y pul  
nothor canker no gysse flegge y wredde y n y wredde y

*To make a lute to hys flegge y n*  
Take white wine a pinte and an handful of y wredde  
y wredde and al m ce muth or a wredde hys hys  
to hys and late hys hys flegge y n

*For a man y n y wredde y n*  
Take a wredde flegge y n fill it ful of muth wredde and  
bunde it to hys namelle and late it hys flegge y n  
muth wredde y n y wredde y n for it will make hys  
go to y wredde y n a wredde af wredde for it is y wredde

*For a man y n y wredde y n*  
Take a handful of hys hys hys it a muth y wredde y n

a little ful of loupdean of yong pādūm fō pōdē byndē  
a mox and a galen of y' mōl of a cello of ou lēz vōnē  
and ym ogyt p' rēbū of hō lēz al y' p' p' p' p' p' p'  
to god p' p' p' p' p' p' p' p' p' p' p' p' p' p' p' p'  
take it of and make a y' lūf and lēz it lūf v' on y' p' p'  
half a bone p' it may p' p' p' p' p' p' p' p' p' p' p'  
take it a lūf wāstō p' p' p' p' p' p' p' p' p' p' p'  
vā lūf p' p' p' p' p' p' p' p' p' p' p' p' p' p' p' p'  
of p' p' p' p' p' p' p' p' p' p' p' p' p' p' p' p'  
bone hō a god ote p' p' p' p' p' p' p' p' p' p' p'  
v' dōd hō a bone p' p' p' p' p' p' p' p' p' p' p'  
mōn p' p' p' p' p' p' p' p' p' p' p' p' p' p' p' p'

*For a small cup to the pino ote*

Take blāt may hō ommē ote p' p' p' p' p' p' p' p' p' p' p'  
ful of hōbānō and y' hōn' ful of p' p' p' p' p' p' p' p' p' p'  
to y' ote p' p' p' p' p' p' p' p' p' p' p' p' p' p' p' p'  
or all of v' mō p' p' p' p' p' p' p' p' p' p' p' p' p' p' p' p'  
and lēz it p' p' p' p' p' p' p' p' p' p' p' p' p' p' p' p'  
to hō p' p' p' p' p' p' p' p' p' p' p' p' p' p' p' p'

*For a small cup to the pino ote*

Take a little ful of y' ote p' p' p' p' p' p' p' p' p' p' p'  
a dūlū v' hō v' mō and p' p' p' p' p' p' p' p' p' p' p'  
a p' p' p' p' p' p' p' p' p' p' p' p' p' p' p' p'  
make it hō ote p' p' p' p' p' p' p' p' p' p' p' p' p' p' p' p'  
a p' p' p' p' p' p' p' p' p' p' p' p' p' p' p' p'  
p' p' p' p' p' p' p' p' p' p' p' p' p' p' p' p'  
a bone hō p' p' p' p' p' p' p' p' p' p' p' p' p' p' p' p'  
lēz and lēz it v' p' p' p' p' p' p' p' p' p' p' p'  
and wāstō p' p' p' p' p' p' p' p' p' p' p' p' p' p' p' p'



**O**ff vynes & vines lye q. quibz is 4 fls of vynes 20 fls of wine

Vyns vobz as cistern of the dnt

Vyns vobz as lath of the dnt

Vyns vobz as flume of the dnt

Vyns vobz as black in glas

Vyns vobz as vynes & coloz of lath

Vyns vobz as vynes & coloz of black in

**V**yns vobz as vynes & coloz of dnt

Vyns vobz as coloz of lath

Vyns vobz as dnt as coloz of yoke

Vyns vobz as black lath

Vyns vobz as coloz of pui gold

Vyns vobz as coloz of dnt

Vyns vobz as coloz of dnt

Vyns vobz as coloz of dnt

Vyns vobz as coloz of dnt

Vyns vobz as coloz of dnt

Vyns vobz as coloz of dnt

Vyns vobz as coloz of dnt

Vyns vobz as coloz of dnt

Vyns vobz as coloz of dnt

Vyns vobz as coloz of dnt

**I**tem 2 vynes 20 fls of wine

**S**he lath of dnt is the coloz

the 2 coloz of dnt

the 3 coloz of dnt

the 4 coloz of dnt

the 5 coloz of dnt

the 6 coloz of dnt

Tho. 1. gret ye fatnesse in man of half a cople  
 Tho. 2. gret ben greynge & schynne as it dey. ~~part~~  
 Tho. 3. gret is. lamesse & schynne as it dey.  
 Tho. 4. gret is fatnesse hys to bredder  
 Tho. 5. cyndel humore  
 Tho. 6. cōt ye a bōd  
 Tho. 7. gret is gūdel i a gūne  
 Tho. 8. gret ben hōne  
 Tho. 9. dēt. lye de bōne  
 Tho. 10. gret. bō gret of gō. expāne  
 Tho. 11. cōt bō. gret of cōtāne  
 Tho. 12. cōtūne bōn abysse omale & wōte  
 Tho. 13. cōt. bō. spermy gret  
 Tho. 14. cōt bō. assay. as it dey. xalye

**N**ota. p vmar. putnesse sit regions  
 Tho. 1. fōtū ye the cyde

Tho. 2. fōtū ye the vppy

Tho. 3. fōtū ye the gūlāne

Tho. 4. fōtū ye the spide

In gūne by. & dōlōr. as the dō folowynge shōw

Alia lat glā caro pal sō pal q cytūne

Strusie mīfio Strubūne Strubūne

Inuox & capie mīfio lūndq. mīfio

fōtū bō the colū of vīne

**U**yne. iede as sūson of the dōt. Is a mīfio. fōtū  
 fūmōde. fūmōde. fūmōde. fūmōde. And of the vīne bō dōt  
 than ye bō tōmōth. dōt in the fūre fōtū. And of it bō mīfio  
 ye fūfūth. a fōner tōpān

**U**yne. fōtū. as sūson of the dōt. or of ye. fōtū fūfūth. mīfio



affinir or the cordian

2 **Q**uest if the verme be redde or black than yt be taken in a wound  
that the nam the mensure. And if it be quere yt shal be de tye  
And if it be all redde & thikke & bloo above as it shal lode yt  
becomyn a pockyne under the syde

3 **Q**uest if the verme of lye north clor signis de dynacon of lye  
nose & distion of blood & col

4 **Q**uest if the verme be beaver in a place shal be signe the fou  
caused of ommetho distion of blood. And if yt be meryd  
to blakness than yt signis distion of the lye

**Th**e verme signis excess of digestion

**I**mpor colur of verme as the colur of lye & thymme signis excess  
of digestion. And if the blood & verme be thikke & a blak spume  
yt signis malyncoy & the mudy. And if the colur be above  
mapas & byn redde that be taken a pockyn of lye & a ten agi  
yt be taken de tye. And in du hole man y signis to me the coming  
of Adamyn or oft tye of the cyphat

5 **T**rans colur of verme as the colur of blak dem signis distion

6 **C**ome colur of verme as the colur of lye. **Q**uest if the lye  
yeome & ye push. And if the lye be taken distion of  
blood & than yt is de tye. And if it be tye in quire of spume  
lode to lye yt signis the radde or the cramp & that in a ten agi  
the lye in verme signis the mycho distion

**T**ime blac as the colur of lye & thymme in the modyn the region  
the seume of the verme blak signis the pulsy & infirmitacion  
colenesse of al the naty of the pacye. If it be tye yt be taken  
martyfacion of the lye & verme. And if the cyphat be bloo yt signis  
the falling coul. In dome for lye the sufficacion of the modye & the tye

**G**ut verme in dome as the lye & thymme. If it is tye  
a lye. signis lye of the modye. In dome yt be taken infir  
macion of al the lye or distion

**B**lac byrme de blak horne schodys the natural hore in the year  
of the quene. & that than it is red. Or of purpur on to of  
maroon & maye & than it sigfys helthe. In quene's olme yre is  
namly yf it be olme. but yf it be in a day of ope & than yf sigfys  
helth yf the paret clepe deth. Thos. 2. vigne de coler man  
con of the natel hol hore.

**R**ede byrme in colo de pur gold sigfys helth & good disposicion of  
a man's body. And yf it be fat a baw a hert having yare more  
& elyths yf sigfys the fou oyle. And in a man receyve deth. Thos. 2. vigne  
yf sigfys a feuer. Agui. And yf it be thynne yf be tyme long sigfys

**R**ede byrme de gold & romissio sigfys helth. but noth so pfectlye  
as the colo of pur gold. And yf be taken in a domas the fou  
et. And in the paret man. deth. And yf it have ager stear  
yf sigfys deth & floume habonde. And yf it be thynne stear  
tha it shoudy a feuer. Agui. And yf it be amone stear tha deth & deth  
de to byrme de hert & the sigfys pfecty digestion. Thos. 2. vigne

**W**hite byrme de gold apur. nodely romissio & the colo be of  
same colo. it is to fyse for it is a good tyme. And yf be taken  
is on a baw & tribul it sigfys yre colo. colo pfecty yf it be taken yf  
i. vigne. And yf it be gonne. And the colo yf sigfys yre colo. yf it be taken yf

**T**hynne stear de colo of gold apur. romissio & a more stear it is a  
good tyme. but it is noth so pfecty as cyene. And it is the yre  
mayme yf it be cleve yf it be thynne thynne deth. att y vigne. yf sigfys  
a feur cotydan. or maynecoln to labor. And yf it be yre romissio  
And maynly thynne yf be taken yf the colo deth.

Thos. 2. vigne pfecty. more digestion.

**T**hynne pale of colo de hert of flesch nodely hert. hert nodely  
sigfys febrile of the stomak & impediment of the. 2. digestion  
And yf it be maynly thynne & cleve yf it be taken yf floume. And  
it be maynly thynne thynne deth. att the yre. it sigfys natel maynecoln  
yf the colo be yre or maynecoln of hert solt than it be taken



14  
Aphorism of bloodine & of other humors for the head be the uelle de  
scendyng to the extremities of the partet. Quere of y<sup>e</sup> cause of t<sup>e</sup>  
tyme of the ralsyng mynsele or ellis the colde gethe.

**A** fine pale of col<sup>r</sup> as both of fleyth half lacye yemisse & the vyme  
be all ymme. & betwixt that malyncoly abidyt. & moche thyme  
fleddme if it be spumy bloo fatte. As fleyth be a deobeflux yam it flit  
i<sup>n</sup> nysle & it is deobeflux. And also betwixt betwixt of digestion

15  
**A** fine quierth in col<sup>r</sup> as is the low deater of a deolle yf it be de<sup>r</sup>  
in the botym of the vernal atou to y<sup>e</sup> m<sup>o</sup>de of y<sup>e</sup> vernal vyme  
i<sup>n</sup> abode thylle yf fleyth deobeflux of the boyle. And fleythme deob  
of the royme. In hole me yf betwixt deobeflux or yamisse of fleyth  
i<sup>n</sup> a feneu agn yf it is deobeflux. namon ch yf it be q<sup>u</sup>erth as deobeflux  
deobeflux. And yf it be all ralyth it fleyth that natal fleddme abode  
i<sup>n</sup> yf it be all thyme natal malyncoly abode. yf yf it be q<sup>u</sup>erth & yf  
mose yam yf fleythme acts on the left & left fleyth

16  
**A** fine quierth as yf deobeflux be m<sup>o</sup>de with a col<sup>r</sup> feneu. And  
fleythme in mon & deobeflux also it fleyth deobeflux of the royme &  
in deobeflux m<sup>o</sup>de

**A** fine quierth as m<sup>o</sup>de thylle a lyth & fatte deobeflux m<sup>o</sup>de  
mon yf betwixt y<sup>e</sup> fleyth. And fleythme also deobeflux in m<sup>o</sup>de as deobeflux  
mon yf fleythme deobeflux. i<sup>n</sup> fleythme of fleythme caus<sup>d</sup> of deobeflux  
m<sup>o</sup>de of fleythme goyng to fleyth i<sup>n</sup> a feneu agn yf it is deobeflux yf  
it be m<sup>o</sup>de in quierth & deobeflux in the medyl region of the vyme  
deobeflux than yf fleythme y<sup>e</sup> deobeflux

**A** fine quierth as is a zolde boyme & fleythme fleythme opilation. i<sup>n</sup>  
fleythme of the opilation. i<sup>n</sup> the m<sup>o</sup>de. & deobeflux to the deobeflux  
i<sup>n</sup> m<sup>o</sup>de abundantly of fleythme & malyncoly to goyng m<sup>o</sup>de. And  
it be deobeflux the copilation is of malyncoly

**A** fine quierth in col<sup>r</sup> as it deobeflux the fleyth of a campt or as y<sup>e</sup>  
fleythme fleythme m<sup>o</sup>de of copilation deobeflux m<sup>o</sup>de

And also m<sup>o</sup>de





**The .ii. cause** may be mortification of the expulcion & putrefaction  
as in the .ii. cause noted before

**The .iii. cause** may be made chappell of an humor that a cause of the  
intyme for both the strangur is cause of the pulsp of the blood & so  
the cause is the same thing & so the cause is the same

**The .iiii. cause** also that the body of a man is divided in .ii. parts  
the first part of the body on to the region of the head & it is the  
region of the head & the region of the head is the region of the head  
or the region of the head is the region of the head & the region of the head is the region of the head

**The .v. part** of the region of the head is the region of the head  
the region of the head is the region of the head & the region of the head is the region of the head

**The .vi. part** of the region of the head is the region of the head  
the region of the head is the region of the head & the region of the head is the region of the head  
the region of the head is the region of the head & the region of the head is the region of the head

**The .vii. part** of the region of the head is the region of the head  
the region of the head is the region of the head & the region of the head is the region of the head  
the region of the head is the region of the head & the region of the head is the region of the head

**Now** I will declare to you the content of the .ii. parts of the body  
the first part of the body is the region of the head & the region of the head is the region of the head  
the region of the head is the region of the head & the region of the head is the region of the head  
the region of the head is the region of the head & the region of the head is the region of the head

**The .ii. part** of the region of the head is the region of the head  
the region of the head is the region of the head & the region of the head is the region of the head

**The .iii. part** of the region of the head is the region of the head  
the region of the head is the region of the head & the region of the head is the region of the head

**The .iiii. part** of the region of the head is the region of the head  
the region of the head is the region of the head & the region of the head is the region of the head

**The .v. part** of the region of the head is the region of the head  
the region of the head is the region of the head & the region of the head is the region of the head

**The .vi. part** of the region of the head is the region of the head  
the region of the head is the region of the head & the region of the head is the region of the head  
the region of the head is the region of the head & the region of the head is the region of the head

**The .vii. part** of the region of the head is the region of the head  
the region of the head is the region of the head & the region of the head is the region of the head







And it is ful hard to cure y<sup>e</sup> malice but yf it be in the begynnyng. And yf  
it conuert samer glater in fro the reyne tha it arie in that p<sup>ar</sup>  
And yf it be fro the lunges than it hys the p<sup>ri</sup>phary & a p<sup>ar</sup> of  
the lunges & the colic & symp<sup>ar</sup>ing breth & achs in that p<sup>ar</sup>

**Dignified.** **G**no. is content in fatnesse lyeth to breddes & so a fei<sup>er</sup> y<sup>e</sup> is hene.  
And yf y<sup>e</sup> fatnesse be a p<sup>ty</sup> thynge & holdyng to godde it hys  
the soft sp<sup>er</sup> of the fei<sup>er</sup> ety<sup>er</sup>. And yf is fatnesse be thynge & d<sup>er</sup>en  
mind y<sup>e</sup> is to soys platmel than it hys the softe sp<sup>er</sup> of the ety<sup>er</sup>  
And yf this fatnesse be playn holdyng to godde & moche in quare y<sup>e</sup>  
it be toth<sup>er</sup> y<sup>e</sup> in sp<sup>er</sup> of the fei<sup>er</sup> ety<sup>er</sup>. And euen dissoluc<sup>er</sup> d<sup>er</sup>en  
of the reyne. As othe of to tomoche conyng & d<sup>er</sup>en flathet &  
than y<sup>e</sup> fatnesse is gro<sup>er</sup> & mych in quare. And y<sup>e</sup> fatnesse of y<sup>e</sup>  
vms aboue hys deasyng of y<sup>e</sup> t<sup>er</sup>re. And hys mych fatnesse  
& d<sup>er</sup>en holdyng to godde & d<sup>er</sup>en hys dissoluc<sup>er</sup> d<sup>er</sup>en of y<sup>e</sup>  
hoy<sup>er</sup> membe. & d<sup>er</sup>en. As in the. in sp<sup>er</sup> of the fei<sup>er</sup> ety<sup>er</sup> as I say  
befor & than the vms is othe othe or d<sup>er</sup>en as it d<sup>er</sup>en a schadow. And  
hys mych fatnesse vpon the vms beto<sup>er</sup> the r<sup>er</sup>ampe or the sey  
the in the body causid of man<sup>er</sup> d<sup>er</sup>en of the nat<sup>er</sup> hys in afe  
ag<sup>er</sup> it hys d<sup>er</sup>en & than the vms y<sup>e</sup> othe blath<sup>er</sup> & hys in afe

**Damen.** **G**no. ii. d<sup>er</sup>en is a quide bads humody & that hat is d<sup>er</sup>en & the re<sup>er</sup>  
d<sup>er</sup>en a t<sup>er</sup>re in the botme of the vms & in the case the vms  
mo<sup>er</sup> be soth<sup>er</sup> men<sup>er</sup> m<sup>er</sup>dy. And if it d<sup>er</sup>en d<sup>er</sup>en & t<sup>er</sup>re ag<sup>er</sup>  
d<sup>er</sup>en d<sup>er</sup>en to the d<sup>er</sup>en place y<sup>e</sup> is to soys to y<sup>e</sup> d<sup>er</sup>en of the vms &  
that schadow y<sup>e</sup> it is y<sup>e</sup> nat<sup>er</sup> p<sup>er</sup>of<sup>er</sup> of y<sup>e</sup> vms. And if it do<sup>er</sup>en con  
y<sup>e</sup> that is to soys if it t<sup>er</sup>re not ag<sup>er</sup> to y<sup>e</sup> bot<sup>er</sup> of the vms than  
it hys that it is hys quide hum<sup>er</sup> & than it hys not a schyp<sup>er</sup> hys  
no so<sup>er</sup> as atope. but atope p<sup>er</sup>of<sup>er</sup> a brode. Samer glater for  
so<sup>er</sup> as othe as y<sup>e</sup> d<sup>er</sup>en d<sup>er</sup>en & d<sup>er</sup>en. And it is atope d<sup>er</sup>en  
& d<sup>er</sup>en d<sup>er</sup>en & d<sup>er</sup>en d<sup>er</sup>en y<sup>e</sup> d<sup>er</sup>en d<sup>er</sup>en. As y<sup>e</sup> p<sup>er</sup>act.  
And this con<sup>er</sup> samer glater hys d<sup>er</sup>en d<sup>er</sup>en d<sup>er</sup>en. As it d<sup>er</sup>en  
d<sup>er</sup>en y<sup>e</sup> & it is atope hys d<sup>er</sup>en. For so<sup>er</sup> the quide hum<sup>er</sup> mat<sup>er</sup> d<sup>er</sup>en  
hys d<sup>er</sup>en d<sup>er</sup>en that it go<sup>er</sup> to d<sup>er</sup>en place. For d<sup>er</sup>en if it go to the no

**Damen**



52  
brung in a fiftene deper in lacyu tenafman & it got to the blode  
bledde of yt brung in the fanguy. And ye may be knowe be the acte  
of the place. **¶** Thus echidone in the boepm of the vrenal & yf it be alight  
it is a good toke of holthe & yt be in the mydd of the vrene of dmy  
colow yt is euyl toke. If it be in the heryt & to of y vrene vnder the  
cecul & dmy colady yt is y dour toke for qey it is a fye of deth.  
**¶** The. 12. counte ye blod it is to knowe y blode a ppyngm dmy. **¶** Sangm. 9. 12

figys jupray of fu coque in the tenye & the the blood ye pny &  
clo. **¶** And fuyms also the the blod in the vrene & that ye canke  
of a boyne pte bte pte dmy by the vrene jupre & the y blod ye not  
ful pny nof the. **¶** And it is knowe be the glonas of the place. **¶** Also fuyms  
fuyt blod fro the blader be cause of a boyne j is vntu than & than  
the blod in the vrenal is pte dmy & fuyt. **¶** And it is knowe be y  
acte of y fuyt. **¶** And fuyms ye comte of the fuyt of the fuyt.  
my & jupre on my the d to dmy a boy malpue & than the blod  
ye pte & malpue. **¶** And fuyt blod fuyt m vrene be cause  
of excoiacon fuyt & pte dmy of the fuyt & of the fuyt. **¶** No. 9m

**¶** Ancon fuyt y an vrene in y qeyt dmy by the vrene of blod coate  
in a fuyt dmy of the vrene of the pte fuyt dmy. **¶** Samuel 12

**¶** The. 13. counte ye grauel in dmy & it bote fuyt aducon of blod in  
the tenye & in y fuyt & than it is pte & by the fuyt. **¶** And fuyt  
of that grauel ye mbyng in the vrene & fuyt by the vrene  
the boepm of the vrenal & than the vrene ye fuyt of colady. **¶** Also  
yt be to fuyt the fuyt in the fuyt & than the fuyt ye fuyt for it is  
fuyt of blod. **¶** And it is by of coate by the fuyt & fuyt & it is  
not dmy to & y pte fuyt in the fuyt. **¶** Also it is to knowe  
y fuyt ye fuyt in many pte of the body after the fuyt but for  
fuyt pte in y fuyt & in the blod. **¶** In the blod for fuyt the  
grauel ye fuyt & dmy ye in the pte. **¶** In the fuyt it is fuyt &  
dmy ye fuyt a boyne. **¶** And y fuyt aply & fuyt fuyt fuyt & dmy  
attemcon than ye fuyt that the fuyt ye coate dmy if the pte  
mbyng mbyng. **¶** And fuyt the fuyt fuyt & dmy dmy

110

maner

is more

It may be the cause of the stone. **¶** For some the stone  
ye rede And it semes y<sup>e</sup> it lightes y<sup>e</sup> stone in the veyne. And y<sup>e</sup> can see  
the vyme be fowmde thurde a toyne clethe & that y<sup>e</sup> can see it  
be drye in y<sup>e</sup> schadowe of y<sup>e</sup> sunne. And yf it be fute & nothe in wether  
of the fygur than it lighte aduision becomyng of the natural hum  
in beynge. **¶** And yf that conet of grauel be fowmde y<sup>e</sup> it be y<sup>e</sup> daye  
toke & lighte the stone in the veyne. **¶** Also that conet grauel  
fowmde becom conepcion in a woman And than it apper in y<sup>e</sup> loche  
maye a moyn of conepcion. For y<sup>e</sup> in the forty daye apoyne fowmde  
grauel but it ye noth moche in quyte ffor y<sup>e</sup> note les noth than  
ye good. **¶** And yf it be so that that grauel be rede And the vyme  
be of coloure than the huch conepceyd a ca fowmde. **¶** And yf it  
be grauel be drye & noth clef And bytelle fche huch conepceyd a  
so chyle. **¶** And the vyme ye remisse in coloure hange y<sup>e</sup> yume  
felf smalle fowmde. **¶** Resolucyon as it be moche dependyng to  
reyn of the vormal. **¶** Also grauel fowmde becom y<sup>e</sup> stone in the bece  
& than the grauel ye quyte in the vyme lute & remisse in coloure.  
**¶** And fowmde becom retoncon of the menstres y<sup>e</sup> y<sup>e</sup> matre of a  
woman than ye ye quyte noth redend but of dyf fowmde. **¶** And the vyme ye remisse & fowmde  
becho thyme. **¶** Also fowmde y<sup>e</sup> quyte grauel lighte y<sup>e</sup> stone conepceyd  
in the bladder & than the vyme ye quyte & ye yf the daye thomey  
**¶** Also the quyte grauel ye be y<sup>e</sup> fowmde becom. **¶** Also it ye be toke y<sup>e</sup>  
y<sup>e</sup> fowmde of y<sup>e</sup> stone than the vyme ye maye be many resolucyon  
of grauel & fowmde ye be lute & att y<sup>e</sup> resolucyon gon to y<sup>e</sup> vormal. **¶** Also  
fowmde y<sup>e</sup> quyte resolucyon of grauel lighte the grauel in pedile. **¶** And  
attore. And than the grauel becom y<sup>e</sup> fowmde maye. **¶** And than be  
ye to the becom of the vormal. **¶** Fowmde also ye lighte the y<sup>e</sup>  
canbe of malyncoly of a dyf conepceyd of the hum. **¶** And y<sup>e</sup> fowmde  
ye fowmde maye noth go to the. **¶** And than the grauel be becom.



And in so muche it ys the cause for why it hath myght abundanc of  
matyncoy.

**T**he .10. cōtēt byn hēye & the hīghē gōe hūmō dīscōl sctm in ex pūl  
con pūttūg adē of dym. achō ye m the veyne. And hēym the  
schēk m the veyne dō a fēn. dē an m tēnsē hōtō dymūg & cōmūg y  
tēmpō hō dēp lūmūg that byn as it dēp hēy. And that ys the spaco  
of the fourē cytōs. And thō byn sctm hēy. nēdō cōtōd & dūmūg  
dymūg sctm in the spact of the lowē lōpōs. For sctm hēy & smālō.  
hīghō hīghatōn. mēlōyūg & dēstūyūg of the moyst of the flēsh. And  
yf thō hō m pte longō. thā thō hīghō cōtūōn of the natel hūmōs  
& yf thō byn longō & jōdōs thā yf hīghō that the pācēt cytō to mō  
the chōsē

**T**he .11. cōtēt byn cōtēt of brān & the bē gūalō cōtēt. y q hēy  
hō dīssōlūg frō the veyn pte of the radīcal mēbūc veynē &  
the smālō that thō byn. the dēvīsē thō byn. dēpātōn sctm in hō  
pōnōstīcatōnē. Thēse brān cōtēt. dūmūg thō frō the blādē  
thā the veynē ye natel. & thā it hīghō m mā that hō blādē yf sctm  
vēd. And a dōmō. ~~thō sctm hō hō mēbūc~~ the achō of the mēbūc. And  
yf thōse brān cōtēt sctm dē. thā dō a fēn y hīghō thā hīghatōn or dīssō  
lūōn mēlōyūg of or dēstūyūg of y radīcal & m the hōtōt mēbūc as  
hōmō the veynē. And thō for sctm cōtēt dē a fōūg byn dēp.  
hō sctm qdā thō frō the blādē yf it nōt sō cōtē acōpōc sctm  
m hō dūmūg. that thōse brān byn brādō. And thō hīghō y the  
natel hō dīssōlūg dūmūg y radīcal mēbūc acōpōc bē fōr.  
And dīssō the sctm spact of the fōūg cytōs mōt bē tōtū.

**T**he .12. cōtēt byn smālō. cōtēt of petoloydālā & thō by hōdē  
cōtēt bnt nōt thō & thō hīghō dīssōlūōnē of the cōmūg & achō  
of the tēndē. dō a mālōdū yē rōpō dīabētīcā pāssīō. And althō thō  
bōtōtū dē a fēn thō bō pūmūg of hūmōtātōn dūmūg of the radīcal  
mēbūc. veynē dō m the sctm spact of y cōtēt. And sctm sctm that thōse  
cōtēt petoloydālā cōmūg byn longō. & bnt. & thō hīghō a hūp  
fīcāl hōtō sctmūg. & cōmūg thō & veynē of the veynē. And





Then ther byn quere hys volucons of hys flecing thurde ch of plese  
flouring eyn. And sithen ther betwixt comynge of Adamis fleschlyng  
And thei ther be hys a towe for ephicous & byt & dore the betwixt  
the glae. **S**ithen also cocepton in Adamis. And thei ther be hys theforun  
of a wond & tape. And thei ther be in the m. e. gombro of the kiffol. & t. or  
byn por of col. & t. it the fyst month. **S**ithen thei fystie long fyt  
nes. And thei apen in the gynn of y. f. n. e. l. For q. y. n. a. n. e. t. o. p. d. e.  
to put ebery the mud of the betwixt for it y. n. e. l. And it entyly oco  
fume volucons. And thei ther be y. n. e. l. And thei apen sithen long  
& sithen brode. **A**lso thei fystie oco. q. y. n. e. l. t. f. n. e. l. but thei  
ther apen n. e. l. m. e. l. be gynn of the y. n. e. l. a. w. e. l. of the betwixt & thei  
thei byn y. n. e. l. of col. And sithen y. n. e. l. the caduce of fleschlyng  
of ephicous & thei thei ephicous y. n. e. l. And thei ther be hys  
fume volucons. **A**p. y. n. e. l. v. n. e. l. e. l. thei be glae & p. e. l. **A**lso thei  
thei sithen y. n. e. l. p. e. l. & thei ther be hys in the wond of the glae  
And thei in the place of the betwixt & of thei p. e. l. & thei ther  
byn may many. **A**nd if thei but thei ther thei fystie disposition to the  
p. e. l. of the betwixt.

Amose 2

**T**he y. n. e. l. byn sithen cocept. do it thei p. e. l. & thei ther fystie  
e. l. disposition of the m. e. l. & thei m. e. l. thei m. e. l. sithen  
g. e. l. sithen betwixt p. e. l. & sithen in Adamis cocepton of a. w. e. l.  
And then thei byn sithen p. e. l. & f. e. l. & q. y. n. e. l. in the m. e. l. p. e. l. of the  
w. e. l. **A**lso thei ther be hys cocept. And if thei be hys & thei  
thei ther thei fystie that thei hys cocept. And thei ther be hys  
thei ther & thei thei fystie that thei hys cocept. **A**lso thei  
thei sithen thei be hys of ap. y. n. e. l. of thei p. e. l. & thei ther be hys  
thei thei thei y. n. e. l. of col. **A**lso thei fystie cocepton of  
thei m. e. l. And then thei y. n. e. l. p. e. l. of thei sithen cocept  
thei p. e. l. of thei p. e. l. And thei byn of p. e. l. & thei p. e. l. cocept







**Figure** **C** he .x. region & the last that ye clepe the gaine. that ye  
nowise to drede. no of the cōt of those part and name of  
those cōt or fynes that ye to fore **G**ermen an ypostaf **I**n  
knede doot that they ye a dyfference be wyse those .x. cōt of  
fyn qd **G**ermen. ye clepe a fyn tynge hymmed. and dardoe  
du fado. And thale reflicious de reay out or pa-patye be  
yng in the gredens of ego & vergue **P**ostaf for hys ye clep  
the kynd reflores of the the vyne in many of a dardoe gary  
to geve metho bothmo of the vrynal **A**ffor qd if it a kynd the  
afflyt it is clepyd ypostaf for that ye to fore refi deo **A**nd of  
it apq in the myde of the vryne than it ye clepyd in latyn  
**I**norma **A**nd it ye in the Dyr pte of the vyne. than it  
clepyd nubos or nepheue. that it to fore a dardoe honyng a ha  
in the vry pte of the vyne. **A**nd to that kynd of the vryne  
the ypostaf. that ye to fore the kynd refi deo moe dachunge  
or fardaye to the fette moxyng of the hand for sothe in war  
2. of the body of the pader yt fytte the moe vryne  
ye to dardoe **C**harom ye to knowe that of the ypostaf  
be reay and the vyne be to do the d. or oft to dardoe in a fen  
ye to be to knowe hys d. d. fytte the kynd of the fytte of m.

Quoniam





[illegible]



And thus we see that the body is composed of four elements. The first is the earth, which is the most solid and heaviest. The second is the water, which is the most fluid and lightest. The third is the air, which is the most subtle and lightest. The fourth is the fire, which is the most active and hottest. These four elements are mixed together to form the body, and their proportions determine the nature of the body. For example, a body with a high proportion of earth is heavy and solid, while a body with a high proportion of fire is light and hot.

[illegible]



in this man. Take the same orbe with other by forsyn & applye by  
 & gynde by emal in a mortyr and tye by a zon & the same hole  
 & do this to all other bys byn for to hede it in the same hole  
 And then make a gylond of a lorde and brynde the hole hole  
 & lay the playster on the miltre & yme the gylond alies hoots  
 as he may suffor it & brynde the hede & a volup & foto & appo  
 a hole & do y' bryn. 3. tyme & the hole yalbyn hole & a gylond

**I**f any solow gedyr & yme the hede & nodyr medeyn & for desce  
 of the hede. Take pelat of spayne & thede the of. 3. daye &  
 a good quito & it yal puge the hede & dan a day the dege &  
 forsyn the tyth in the gomye. **A** good medeyn for bawte of  
 hede. Take the fine of chalk & set it yme & day & emone  
 & the hole hole by day to gedyr & yme the hole & the hole & yme  
 day the hole And y' yalbyn hole. **A**nd the hole hole hole &  
 saken it be to the hole hole of the hole. **A**nd a hole  
 medeyn a hole that take an apul & tye a hole & hole hole  
 at the hole. And then hole & hole a hole of the hole. And hole  
 the apul the hole the hole set & saken. And the hole of hole.  
 & saken it of a hole & the hole hole And set the apul in the  
 hole hole & it be also hole & the hole may etyn y' And on  
 daye hole yalbyn hole & m. 3. daye. **A**nd hole hole hole &  
 of hole that hole taken for for mytt adustion or hole of  
 on hole hole in the hole & be taken and set hole in the hole  
**A**nd y' a hole a hole medeyn poble Take poble & hole &  
 worme. mat foron And the hole of hole & of hole of hole of  
 the hole & of the hole take an handful & do the hole hole  
 of the hole hole & take the hole of hole & the hole hole. **A**nd  
 is a hole medeyn poble for the hole. **A**nd the hole & hole &  
 hole & hole poble And take the hole hole & hole & hole

[illegible]



be dyu p... And byle ... in falo also to the thied  
Dyl & dyt a foyfe in the mayn & last at dyu & y gale to the an  
duganase. **¶** And thej is a foyfe medeyn for a foyfe by fte and  
a foyfe by fte. **¶** Take the quipps of her hands & the root of  
myl foyfe & lay by in a mortar & put thej to bedde all And  
dye it thys. Ag thow byn dyl and yof it by thys foyfe  
And if the byn be dyl a thynne foyfe in the mede mede &  
be to kn foyfe not in all the body. **¶** And thej ye a foyfe medeyn  
Take a quip of byn alby paffe & foyfe it & put thej in a foyfe  
of romyn & take in hoto tyl fte that ye dyl hoto in the foy  
& by thej on a foyfe of romyn & let the foy or fte on it  
dyl a bedde byn byn dyl cobynd dyl clothe tyl the fte to  
for hoto thej let thej go to bedde that ye made dyl dyl  
foyfe & hoto by dyl & thej xal make by hoto. **¶** Take a foyfe  
byn. to. Dyl colokly in myn dyl. the bedde. a foyfe  
in a many fte. thej be a foyfe a foyfe medeyn for the  
feyne. And all the compoun to thej the fte. & the fte  
be in dyl or dyl & on it be. & for onyl dyl. **¶** Take a foyfe  
of a potol of dyl dyl or yof for mede & foyfe it in to haly  
& thej the poyfe of dyl dyl. dyl dyl. And of not myn  
enough poyfe. And thej the dyl ye foyfe in to haly thej  
put in the foyfe poyfe. And thej the fte hoto ye  
dyl paffe paffe thej put thej to poyfe of dyl dyl & foyfe  
thej thej & thej by hoto of many fte. **¶** Take a foyfe  
a poyfe for the fte onyl. Take pte by dyl dyl mede gale  
dyl botany dyl & langdyl of all thej make a poyfe  
& thej xal pte by fte many dyl fte. **¶** A foyfe  
dyl mede of dyl be to kn fte in the dyl. **¶** Take  
gale fte. And in a dyl that fte ye dyl a dyl. **¶** Take  
of a dyl thej ye dyl dyl of fte dyl go to dyl dyl.

[illegible]



[illegible]

of yong<sup>e</sup> in spousall of hony & a quart of salt all  
 & let yt boyle in to a poynte & spende yt in chynne lorde.



Take of the same powder as much as you will & take  
 the powder of the same powder as much as you will & take  
 the powder of the same powder as much as you will & take  
 the powder of the same powder as much as you will & take  
 the powder of the same powder as much as you will & take

For the black powder

Take a pound of old steel all as much as you will & take  
 the powder of the same powder as much as you will & take  
 the powder of the same powder as much as you will & take  
 the powder of the same powder as much as you will & take  
 the powder of the same powder as much as you will & take

For to staining bleeding at the nose

Take of the same powder as much as you will & take  
 the powder of the same powder as much as you will & take  
 the powder of the same powder as much as you will & take  
 the powder of the same powder as much as you will & take  
 the powder of the same powder as much as you will & take  
 the powder of the same powder as much as you will & take

Amesbury for the bloody flux or for casting of blood in the

Take the same powder as much as you will & take  
 the powder of the same powder as much as you will & take  
 the powder of the same powder as much as you will & take  
 the powder of the same powder as much as you will & take  
 the powder of the same powder as much as you will & take

Amesbury for the same

Take the same powder as much as you will & take  
 the powder of the same powder as much as you will & take  
 the powder of the same powder as much as you will & take  
 the powder of the same powder as much as you will & take  
 the powder of the same powder as much as you will & take

Amesbury for the toothache

Take the same powder as much as you will & take  
 the powder of the same powder as much as you will & take  
 the powder of the same powder as much as you will & take  
 the powder of the same powder as much as you will & take  
 the powder of the same powder as much as you will & take

for a man pat may not broode  
take po gall of a bre pyge & a novit hys stomake w all  
pos yt is alwman po same of a pils pyge

for ye pestellence

Take watyr of dragany & wate of tormentillo &  
gude turado & modyll yom to godyr. make yt wylme  
& gyls po pils of q nologs & po pond of tormentillo  
pott po gude deyde & make pond yaf & ote yt in  
yo salys po gude for po same & forte styre colyres

amedyen for to deloyed floms yot yt is non p thow.

Take & drynke 1 spoonfull or 2 of hote pynnyng wate  
as hote as zo may suffer yt & yt well deloyed yt up  
ward or dolowward be war vss yt not to ote for yt  
wyl dyspoyd po natyall floms & po dy also forte  
dyspoyd colyres in po stomake & for a tepid take  
like pynnyng wate & gyls to godyr or ote hony as  
hote as zo may suffer yt to drynke fastyng mostynably  
& yt wyl ote ym. also for po stomake 3ef po hane no lym  
dow appetys me no good dyspoyd tab appnt of good  
wongor & gode salysfull of hony & poyt them to god  
& dlyofe yt well & pnt yt in a glass & kpyt as long  
as zo wyl & drynke resynably pafe as hot as zo. dy  
suffer yt so as zo appoyt amedyen & yef yt is to  
thye lym yt w more wate & drynke

fastyng

Apatyff for flome drynke whyt wynd & poug to  
godyr fastyng & yt wyl lous po floms & pon ote kpy  
of arand & gyls unmsed w all ye y well wayde  
amedyen for to drynke in ye morning fastyng  
it myzbe to bedwards for to make ama or wan  
for to han gode dyspoyd



Take a handfull of Centory & a handfull of wormhede  
a q<sup>ty</sup> of so of camphire & as much of muske & so  
honeyss as much of penyon bray all thys to y<sup>e</sup> p<sup>er</sup> &  
be set yt in an earthen p<sup>ot</sup> w<sup>th</sup> a fyre w<sup>th</sup> a p<sup>ot</sup>ell  
to han hells ffor to kep y<sup>e</sup> stomacke & y<sup>e</sup> p<sup>er</sup> p<sup>er</sup>  
take & make y<sup>e</sup> onell w<sup>th</sup> a scholyn or moten or p<sup>er</sup>tes  
take in cressys of y<sup>e</sup> d<sup>er</sup> mynt & a handfull of long  
selaf & in p<sup>er</sup>elly p<sup>er</sup>te f<sup>or</sup>et & take out y<sup>e</sup> p<sup>er</sup>te  
& so lavye of h<sup>er</sup>te long p<sup>er</sup>te thys to y<sup>e</sup> d<sup>er</sup> in foyr  
watt till y<sup>e</sup> p<sup>er</sup> p<sup>er</sup> & take out y<sup>e</sup> orbe and  
wyng thys & make y<sup>e</sup> p<sup>er</sup>te w<sup>th</sup> y<sup>e</sup> p<sup>er</sup>te w<sup>th</sup>  
& p<sup>er</sup>te p<sup>er</sup> in Camp tyme & C<sup>er</sup>tey. **Salve**  
wyng w<sup>th</sup> pond off y<sup>e</sup> p<sup>er</sup>te not my<sup>e</sup> p<sup>er</sup>te p<sup>er</sup>te  
in p<sup>er</sup>te w<sup>th</sup> off f<sup>er</sup>te y<sup>e</sup> p<sup>er</sup>te to y<sup>e</sup> p<sup>er</sup>te w<sup>th</sup>  
C<sup>er</sup>tey & a maid be p<sup>er</sup>te or p<sup>er</sup>te w<sup>th</sup> p<sup>er</sup>te & may w<sup>th</sup>  
y<sup>e</sup> to p<sup>er</sup>te & on y<sup>e</sup> p<sup>er</sup>te w<sup>th</sup> p<sup>er</sup>te & a maid be p<sup>er</sup>te  
yt w<sup>th</sup> h<sup>er</sup>te h<sup>er</sup>te w<sup>th</sup> h<sup>er</sup>te w<sup>th</sup> h<sup>er</sup>te w<sup>th</sup> h<sup>er</sup>te  
w<sup>th</sup> of **Sorelle** y<sup>e</sup> p<sup>er</sup>te to y<sup>e</sup> p<sup>er</sup>te p<sup>er</sup>te w<sup>th</sup> w<sup>th</sup>  
off **Violet** for y<sup>e</sup> p<sup>er</sup>te w<sup>th</sup> y<sup>e</sup> p<sup>er</sup>te off **Sorelle** y<sup>e</sup>  
p<sup>er</sup>te for w<sup>th</sup>te of y<sup>e</sup> p<sup>er</sup>te or for a h<sup>er</sup>te h<sup>er</sup>te  
w<sup>th</sup> Take a y<sup>e</sup> p<sup>er</sup>te w<sup>th</sup> p<sup>er</sup>te & make a p<sup>er</sup>te p<sup>er</sup>  
w<sup>th</sup> so y<sup>e</sup> w<sup>th</sup> do w<sup>th</sup> alle claffe yt & y<sup>e</sup> p<sup>er</sup>te yt  
aplastys made of **herney** & lay yt to y<sup>e</sup> p<sup>er</sup>te for y<sup>e</sup> p<sup>er</sup>te  
also w<sup>th</sup> of **herney** y<sup>e</sup> p<sup>er</sup>te for to y<sup>e</sup> p<sup>er</sup>te p<sup>er</sup>te  
& w<sup>th</sup> of **herney** w<sup>th</sup> for y<sup>e</sup> p<sup>er</sup>te also w<sup>th</sup> of  
**herney** y<sup>e</sup> p<sup>er</sup>te & off **violet** & lay orbe for l<sup>er</sup>te &  
p<sup>er</sup>te in y<sup>e</sup> p<sup>er</sup>te also w<sup>th</sup> off **watyr** f<sup>er</sup>te y<sup>e</sup> p<sup>er</sup>te  
for y<sup>e</sup> p<sup>er</sup>te also w<sup>th</sup> of **herney** w<sup>th</sup> thef<sup>er</sup>te y<sup>e</sup>  
p<sup>er</sup>te for p<sup>er</sup>te in y<sup>e</sup> p<sup>er</sup>te

that alond of layres & angys & dows & vns of brahamonak  
vns of the orphanta at tps m to a sotoll pnd & ye  
let yt be passed ye tal m indw leyd & pnt alway  
ye pshyt from ye goll & tal ye fawm & alway from ye  
whytte & let tps whytte tpe an oyle pnt alway all ye faw  
pat vye fof w pat oyle tomp ye pnd & afaw  
make yt tpe pshyt mnd ley ye tpe on andw lye dows  
is not waspion afaw & so ley yt to ye pnt

also q handful of fymay & handful of ro fonnell & handfull  
of RD mytt & handful nape & handful of yfops & handful  
of long warts & handful of bang let ye & lye & be waspion  
in ley tps m afaw dows ye ye wate may ye alway tps tal  
of lye & pawc alway ye vns of ye dows ye vns of ye  
amont ye pnt ye h dows fawfaw to a potol of old all  
ye boyl ye p awade fawfaw ye vns of ye dows let ye dows  
ye tal adon vssell & adon dows & fawfaw ye vns of ye  
ye dows ye let ye vns a ghyt & ye ghyt & ye vns of ye  
ye long pnt let ye vns of ye dows to pnd dows of tps  
of faw & pnt tps agw and as ye fawfaw pnt m ye tal

faw fawfaw al mss tal fawfaw fawfaw pnt pnt  
also worth of fawfaw & longdows ye gade for to fawfaw  
ye dows all pnt haw mss dows in may & fawfaw ye mss  
fawfaw of ye pnt

fawfaw mss dows dows dows dows dows & make mss  
fawfaw dows ye it ye gade for ye dows

Went of dows mss dows ye gade for pnt m ye dows also worth  
of dows

tal mss dows ye dows mss & handful dows mss dows



# Ynter

In the moneth of yemere let ye no blode be first day now  
ye seonde but as oft as ye will drynke wyne wynn f  
take gode lepe

## febrnare

In the moneth of febrnare let no potage of mallice  
for ye ye Enom? yharthe

In the moneth of maye at ffygge tynsone swet mettye f  
drynke f hot mett f let ye blode in ye ryghte arme in ye  
first day or on ye viij or on ye xij day for ye ye gode  
a goyn all mane of fayne but blod not ye xij day now  
ye xij nor ye xxij day

## aprilie

In the moneth of apyllle blede up on ye left arm  
up on ye m<sup>th</sup> day or ye x<sup>th</sup> or ye xxiij f ye shall have  
no gult bode alle nor lepe on fygge put zore f of  
froyse fygge f hot mett f blod not ye viij day no  
ye xij no ye x<sup>th</sup> no ye xxij day

## may

In the moneth of maye ye only on mornel f of f drynke  
be tymes xij hole mett f drynke but alle now of h  
no of fole wyle put may tosteren f let ye blode on ye  
on ye first day or on ye xxiij or on ye xxviij day f ye  
shall mettye help ye of all man chyllys fnt to wane  
put f bode not on ye m<sup>th</sup> day no: ye viij nor ye xxviij day

## June

In the moneth of june p<sup>th</sup> fygge fye put ye ye gode day  
ye wynn a fygge of old wate f wille ye of ye  
mettye f of ye drynke mesurably f of oft dene f fygge  
f 2 of f qane node to blede on ye xxviij day for ye  
ye to gode out to wane f bode not ye m<sup>th</sup> day no ye  
no ye xxviij day

In the moneth of July hope ye for labour for  
 your braine & your humours as you at work off  
 & blood note in the moneth but if you have more note  
 & can be ware that if blood not on the xvij day no  
 xx no xxix no xxx day

### Septembre

In the moneth of Septembre of all maner of fruits  
 that ye expect ye good for to do & lots ye blood on  
 on day or on the xvi day or on the xxv day & if  
 ye droppe no of ye fowles no of ye pulle no of ye  
 fulling April deere ye note all put zero & if  
 have note to blood more be ware on the xv day note  
 the xv day no the xvi no the xxi nor the xxv day

### Octobre

In the moneth of octobre deere ye good when ye blood  
 not but if ye note greatly & be ware that if blood not  
 on the xv day nor the xvi day nor the xxi nor the xxv day

### Novembre

In the moneth of Novembre blood not but for note for  
 all ye blood ye gatherd put tym up on the xv day  
 note but a noynt ye avert of passing for ye  
 bone all your humours and quere for to do & if ye  
 great note to blood but a ware of the xv day & the xvij  
 & the xxi & the xxv & the xxx day

Amesbury for ye best for fowles & wynde take a spanfull of kyll  
 & a nyche of yffe & a nyche of sorpe of gynn & spall & or  
 in ye wete & muste ye fowles w<sup>th</sup> myn<sup>er</sup> w<sup>th</sup> chere w<sup>th</sup>...



1. Supra tunc  
 2. Lenda non quic  
 3. 4. Dm vnu bibi  
 longe a pmpu no pccm  
 vetul am no qrofas

et t<sup>o</sup> de  
 media et  
 hoc et

A clerly lade of thyne astate  
 Pese not thy wylde lye in gnyng blime  
 Wyt thy folke be not at debate  
 First w' lott be wawe for to stene  
 Lade in felds no quarel do contyme  
 Wyt in pget to fygten yt wor segane  
 Wherfor I comfett pe purpote all in lyme  
 Be lene in pde & get pe a gode name  
 At mowde and talward lade at one  
 In myf blake and eyes of pefolence  
 Lym at mase y segall pe lott segane  
 At the vyng to god do pence  
 Wyt pe pde wyt detye dyligence  
 All nedy hane compasson  
 Lade gode segall pnd grace & influence  
 To myf and thy possession  
 Suffe no myf in thy hane at myf  
 Wawe of pefpote & if dpt exace  
 Of wylde hetye and of carde lye  
 Of pde on mowde & flombyng ydelnesse  
 Wyt of all vices so the pterose  
 Wyt alle drolwde lye & lye  
 At all myf dyle the of maste  
 At pe to pde dyle pleye hapardne  
 Lade mato be wawe make no long stope  
 Lade fote & fowde ppe hem ny fro colde  
 Wyt to pefpote of thought take no tpe  
 Wyt in pde mayntene in hane  
 Wyt in tyme in pde be bolde  
 Wyt non othe no mane to be gylle  
 In wylde be lyste be pde wylde in net olde  
 Pde wylde lye lye lye but a wylle



Dye not on morrowe afere ym appoynted  
 stoyre oye & walking maketh good dyspotion  
 And melle dynebe not for no froward solyte  
 But thynke or treuoll yongle occasions  
 And salte mott do greet offshon  
 Is feble stomack when men can notte performe  
 for thyngs outray to per complexion  
 If yong handys the stomack hath yett payne  
 And in the yong standyth all the welthe  
 Off pull & best who so lyst hym some  
 wher at fude pedyth to man hys gottys  
 And all suffere deth frume hym somow  
 And thaptes to the pulle & so deth  
 The recorde longte is of no potcayre  
 Off mast antonye nor of mast hengge  
 In all indifferente richst dithayre

Exhortat

// li. m

My dore and first thy self enghable  
 wyth all thyng hert to vnuone dyspleyn  
 & fre thy swam standyng at the table  
 Suppose in thyng after my doctrine  
 to all nortyns in corage to enolyne  
 first rebell & ppeyth to not rebelle  
 For foot fynyng & handys styll in pesse  
 the fymple of chere cast not in lode asyde  
 Dape not abonts unmyng on ills  
 & poynt the post let not in bade abyde  
 thabbe not in mero alpe of the wallis  
 ppeyth not in wofe & in effecralls  
 Be ryghte well ware & ppeyth her on in thynghes  
 to fre in pnyne wache no enbe nolyngte

Who speleth to ye in any man place  
Unnysfully cast not ym hede a dolour  
But hit sode oger lobe hym in ye face  
Walks demowly be fytte in ye coloure  
and aduysse of wysdom & resound  
wyth dissolute langhtys & do non offence  
To for ye sonow wylle he ye in offence  
Pare down ye naylles ym honed wastys also  
To for met & when y dost acrys  
ye in pat place y acts assigned to  
Dress not to geyt in no man wyse  
Eyll y & afere ye in fyny  
do not to hasty vp on hys to byte  
Off gredynesse lest mid ye woldes attrayte  
Glemmyng & molwes at ye table sfragewe  
Not to lond kep honestly sylonce  
Tendosse ye yowes w bled it is not doles  
Wyth ful month spet not lest y do offence  
Drynke not brydelys for hyst nor nedynence  
Kep den ye wyppes fro fat of flesch or froge  
Wryp fye ye spene lens ye not in ye dysche  
Off brede & byte no pypys y thou make  
Whide for eu pynne ye deryn gentelnesse  
W molwey enbrued ye cnypp y not take  
In all nre wyne w hound les no fatnesse  
fyll not ye napeys for no reclesnesse  
Wen at met be waye begyne no styffe  
ay ceth also no pryde not w ye knyffe  
Off honest myghty let be ye saluance  
Wryp non opys speke no rebauyde  
the best morsellys hane yw in penybrames  
hell to ye self al wor do not applye  
part w ye folowe for pat is entesey  
lade not ye quenowme w man penytable  
And fro blaknesse alway kep ye naylles



8  
 Off antefor a goyn the lawe  
 Wych some syghonest for to do offence  
 Off god synners abrayde not thy felow  
 Toward yu pnyer hane av ym aduentece  
 Pley w no synne take hed to my sentence  
 At mete & pper kep yu fyll & softe  
 The to & fye mene not yu foot to ofte  
 9  
 a Dvap not yu best w pane nor w potage  
 Beyng no knydes wstompe to yu table  
 Fyll not yu spow lyses yu yu capage  
 It went be fye wech woz not comedable  
 The qhyke & ydy mke & synnable  
 Well abaynyng to fulfyll anone  
 What yu fnyerw comamndyth yu to don  
 10  
 a And wher so be yu dym or pnyer  
 Off gentylness take fult w y knyffe  
 And be well maye y bloke not in y synne  
 Renence yu felowys begyne w yu no synne  
 To yu pnyer kep pper all yu lye  
 Intymptot wher so yut yu wozde  
 Romanyx tall tell he hane mad an ende  
 11  
 a Wryth yu fnyerz macke not yu tallo  
 The well wyssede namly in tender age  
 To deynke be messor bap wme & alle  
 The not cwyde also of lantage  
 As tyme yoympeth stow out yu visage  
 To glad to fye but kep yu a thren thorne  
 For los or lude or ome cas pderne  
 12  
 a The mke in mepoz not hasty but getable  
 Omytill yu not wozth in no thynge  
 To chylde longyth not to be vengable  
 Some moked and fne foryemynge  
 And as yu yu remembred be old wrytynge  
 Wryth of chyldeys fne yu omyne  
 Wryth in dylle partys be mud at one

In chylde were nothe mytthe & nothe debite  
 In thet mayell is no gret violence  
 These playe now mappynge set in ois estate  
 So per playntiff per no gret qedence  
 A pde pfermyth al per mfolence  
 In thet arag no zanco dotts abyde  
 Who payeth pe pords al wettin set as de  
 Soltyll full baraine of eloquence  
 brde peng chylde pat p shall p or pde  
 peng pat p in dependens of sentens  
 Off pe danfro for to talerme hede  
 wiche to all wettin shall p nonty lode  
 Off pe wuytynge peng p or be no date  
 yff ant be mys in worde solable or dede  
 pnt all defant p upon jolw hede

### Explicit

Who well bene holl & kep hym fro pbenesse  
 And pefise pe stroke of pefolence  
 lode hym be glade & wiche all godynesse  
 florn wythd horez ofghow pe pbenesse  
 Off mfortylac danyng the violence  
 dypne god myn p yollom mott talo  
 Small dte pde p for hys dnyne  
 Dalke in daze oye ofghow mott blake  
 Dytte wiche fomme onthwaied not y dypse  
 Dypse horely w foye hane dypse  
 Dytte in gadyne for pe gret mottnef  
 To be well clade do p dypence  
 In fenne bayne no pno pnt p malle  
 Dypse of hmye dote pnt gret offence  
 walle in daze oye ofghow mott blake  
 Dytte not gret flafte for no gret mottnef  
 And foye fute holl pnt dypse  
 pnt of p fchorpe bonde for pe condynesse



67  
The yow in sande p praye not for no dyspense  
Vergens vmoys and pmlnones  
Off helpe pprays I dare well vnderstande  
The moste floure called golden mofet  
Excellentlye happye ager as p myf

Sicut sanguis mte sicut sicut xpus in p  
Sicut sanguis in tua dona sicut sicut xpus in sua dona  
Sicut sanguis mfrons sicut sicut xpus anafrons in d noie  
patris et filii d et sps sc d amen T

The dnc fed p hanc defidit  
madya p pprays and may gods lute thou lute  
how ye ye shold no frow thy fribent ager p  
The for thy blyssed passion The for thy blyssed  
resurrexion Almighty god in Dymte be between the  
ayys and end in d more pns et filii p spe sc amey T

In the gower of hore p  
of that hore wone  
wone  
wone in wone  
gaffel doli

Some p p  
don the wone  
cyphes wone  
all mltidub god for my doli

ffor ye wyse

Take pfezon mase & fygge & baye them to godre peny  
them to gette in what wunde put yam now ere out of  
a dynt ye watyr of mynt also ye gode to dynt

ffor ye morfew take gode venge & y is ye ppef y of take  
p pnt it in a holl in ye herdyt gownd y p can p ref it be  
gode it shall burlbrell as it wor ope ye fere p oth it ye wote  
p ref aman be in poynt of dote take a pnt it in ye felme of  
hnd hnd p a segall so ye fane p oth ye ye wote hnd to lode

ffor ye wyse

Take half a pound of sawge & wofmell yfap one leye the pte  
wofmell is gawnd of yth of them half as much but the  
pate them in what pte p when ye ye dote out of ye ome  
pnt it in the gawnd of nls all p put pte q of of pte  
pate ye dote mnd p mnd what ye wote

ffor the Emceodys

Take horsehode hore hore & ymfon dy sho ledder pnt all  
tack in y chaffre w fere in adoff chare and pnt on rts  
w ye edrele p o Andrye fce tnd pnd pte  
Take ashp & had vryth as ye comyth fce ye bod all  
hnd w all p bloody hornys well p all vndrath p pnt  
ite in a grete now exthyn pot ful of whyt wyne p pnt  
qto a gret quatyte of molern dore p let ye pte to godre  
al it shall al to pndra pan pte p pte on a holden stoll p pte  
ye pot vndre him along tym p lap him well w clothe  
pnt no brett so oute p when it forlve hnd ye ayon p fce  
hnd well more p more pan take molern dore v dore & hnd  
fendys talow p bray hom to godre fce hom pan lay pat to him  
al pnt as he may suffe p hnd it fast for falling away dore  
dore pnt talow p let him vsp ye medysm p he shall hnd  
ye is p best medysm whodre aman bled or no fce ye wote the  
dallye medysm of fokinghym bre thomas wofmell p fce  
pnt pat nls was dnt of Gloucestre p wote nls dnt pat in hnd  
he hnd





Take the same in a cup of wine & drink it w<sup>th</sup>  
waite all or w<sup>th</sup> you & pat shall helpe hym.

For wounds ffevers Take Rens of yron & ashye of  
hott & temp<sup>er</sup> hem w<sup>th</sup> Rens & lay yt therto & so  
for the morsures Take a quartre of red dokes vott<sup>er</sup>  
& washe them cleyn in water & let hem dry well  
afyrward and then take & wrap them well in dokes  
lens in fold & vott them in hote smery till they be  
wight nyste & then take y<sup>e</sup> vott that be y<sup>e</sup> wightyde  
& put them in a quartre of Rensyze & let hem  
boyll well to y<sup>e</sup> dres & then take frankincense  
as much as a full hote & boyll yt well to y<sup>e</sup> dres.

For a sore Take a quartre of Rensyze & let hem  
boyll well to y<sup>e</sup> dres & then take a cloth & lay yt in a cup & a night ther  
yt ys nyste. For frakens & dresyngs or sanfflound fwe

Take maybrod rote. Salt & the rote of a burs &  
oxyrd & lay yt therto & yt shall helpe.

For the flye Take y<sup>e</sup> fide of Red dokes & the  
mylles of on halyd oile & soth them to y<sup>e</sup> dres &  
yef yt ys soth to drynde whan yt ys mad by the paye  
& yt shall feadneth hym. For the woe wher a pke  
man not wondyd shall lyde & reced. Take the

vyen of y<sup>e</sup> schman & y<sup>e</sup> mylles of alman pat fedy<sup>e</sup>  
aman chyd & put in Rens in y<sup>e</sup> mylles & yf yt madyll.



well w<sup>t</sup> y<sup>e</sup> molts he shall hys p<sup>r</sup>eed p<sup>r</sup> p<sup>r</sup>efecto  
abode y<sup>e</sup> molts he shall do by hysnes y<sup>e</sup> bath y<sup>e</sup> p<sup>r</sup>ed  
for the lops / take be y<sup>e</sup> gale y<sup>e</sup> p<sup>r</sup>ed of y<sup>e</sup> p<sup>r</sup>ed p<sup>r</sup>.  
the p<sup>r</sup>ed of the m<sup>r</sup>ed of y<sup>e</sup> of y<sup>e</sup> p<sup>r</sup>ed p<sup>r</sup>ed all.  
to y<sup>e</sup> p<sup>r</sup>ed p<sup>r</sup>ed y<sup>e</sup> p<sup>r</sup>ed p<sup>r</sup>ed p<sup>r</sup>ed y<sup>e</sup> p<sup>r</sup>ed to y<sup>e</sup> p<sup>r</sup>ed  
p<sup>r</sup> p<sup>r</sup>ed all the face and down p<sup>r</sup> at more m<sup>r</sup>ed p<sup>r</sup>ed y<sup>e</sup>  
face w<sup>t</sup> w<sup>r</sup>ed p<sup>r</sup> y<sup>e</sup> p<sup>r</sup>ed well amending.  
for the whole / take a red oymn take out the oys p<sup>r</sup> p<sup>r</sup>  
p<sup>r</sup> bottom hall p<sup>r</sup> full hys full of m<sup>r</sup>ed oys p<sup>r</sup> then roft hys  
m<sup>r</sup> the foye tell he be p<sup>r</sup>ed p<sup>r</sup>ed thrust hys to y<sup>e</sup> p<sup>r</sup>ed as  
as y<sup>e</sup> cane suffe p<sup>r</sup> by y<sup>e</sup> to y<sup>e</sup> m<sup>r</sup>ed p<sup>r</sup> by y<sup>e</sup> p<sup>r</sup>ed  
w<sup>t</sup> a cloth p<sup>r</sup> y<sup>e</sup> p<sup>r</sup>ed holl / for to make w<sup>r</sup>ed be  
and no w<sup>r</sup>ed to y<sup>e</sup> p<sup>r</sup>ed y<sup>e</sup> / take a double m<sup>r</sup>ed p<sup>r</sup>  
w<sup>r</sup>ed y<sup>e</sup> m<sup>r</sup>ed oys p<sup>r</sup> take it hys p<sup>r</sup>ed all amending p<sup>r</sup> then  
dye y<sup>e</sup> m<sup>r</sup> the p<sup>r</sup>ed y<sup>e</sup> p<sup>r</sup>ed y<sup>e</sup> p<sup>r</sup>ed y<sup>e</sup> p<sup>r</sup>ed y<sup>e</sup> p<sup>r</sup>ed  
y<sup>e</sup> oys m<sup>r</sup> a lampe full of w<sup>r</sup>ed p<sup>r</sup> y<sup>e</sup> p<sup>r</sup>ed not p<sup>r</sup>ed  
p<sup>r</sup>ed hys alwy w<sup>r</sup>ed / take w<sup>r</sup>ed p<sup>r</sup> p<sup>r</sup>ed  
then take y<sup>e</sup> p<sup>r</sup>ed w<sup>r</sup>ed and cyramoyne p<sup>r</sup>ed y<sup>e</sup> p<sup>r</sup>  
p<sup>r</sup> by to them p<sup>r</sup> p<sup>r</sup> shall p<sup>r</sup>ed for the m<sup>r</sup>ed y<sup>e</sup> p<sup>r</sup>  
the w<sup>r</sup>ed / take pollator: p<sup>r</sup>ed p<sup>r</sup>ed p<sup>r</sup>ed make the  
w<sup>r</sup>ed p<sup>r</sup>ed p<sup>r</sup>ed y<sup>e</sup> w<sup>r</sup>ed p<sup>r</sup>ed y<sup>e</sup> p<sup>r</sup>ed p<sup>r</sup>ed  
of a good p<sup>r</sup>ed / for to draw into at y<sup>e</sup> p<sup>r</sup>  
take the baube of a thorn p<sup>r</sup> brose y<sup>e</sup> m<sup>r</sup> y<sup>e</sup> w<sup>r</sup>ed  
and do y<sup>e</sup> on the p<sup>r</sup>ed as hot as y<sup>e</sup> may suffe and  
the thorn shall fall out. dep take blake p<sup>r</sup> p<sup>r</sup> the  
p<sup>r</sup>ed of w<sup>r</sup>ed bacon p<sup>r</sup> by the p<sup>r</sup>ed y<sup>e</sup> p<sup>r</sup>ed w<sup>r</sup>ed y<sup>e</sup>

Take yowr part of yowre and to hym dynt yt w<sup>th</sup>  
thyme or all p<sup>r</sup> he shall swage ffor a felon or a  
tattys h<sup>er</sup>. Take yowr say salt hony and whet  
flour and make a playste of th<sup>is</sup> to yete. Als take  
the hede p<sup>r</sup> rote of porret or lett<sup>is</sup> w<sup>th</sup> some of the sayd  
the about p<sup>r</sup> stamp yt all to y<sup>e</sup>de and make therof  
a playste p<sup>r</sup> take betwix p<sup>r</sup> plantyn or yow w<sup>th</sup> all  
C<sup>on</sup> then shall fynd y<sup>e</sup> great helpe p<sup>r</sup> p<sup>r</sup>one h<sup>er</sup> of y<sup>e</sup>de  
ffor y<sup>e</sup> bloody m<sup>en</sup>son. Take yowr v<sup>er</sup>ge. Lyce  
p<sup>r</sup>th yt m<sup>en</sup> the whet of a noy<sup>e</sup> f<sup>r</sup>ayn yt p<sup>r</sup> put yt  
to the f<sup>r</sup>edemont as warme as p<sup>r</sup> m<sup>en</sup>te p<sup>r</sup>ss<sup>r</sup> it p<sup>r</sup>  
then shall be h<sup>er</sup>. ffor p<sup>r</sup>oyss<sup>r</sup> or yowm<sup>en</sup>. Take gott  
mylke p<sup>r</sup> h<sup>er</sup>mp<sup>r</sup>ed p<sup>r</sup> boyll them to y<sup>e</sup>de into the  
halp dele and v<sup>er</sup>ge pat dynt<sup>r</sup> in daye p<sup>r</sup> then shall  
h<sup>er</sup>ne helpe. ffor all mad ach<sup>es</sup>. Take h<sup>er</sup>nd p<sup>r</sup>ed  
p<sup>r</sup> yt watyr p<sup>r</sup> bray the h<sup>er</sup>nd<sup>r</sup> in a m<sup>en</sup>all small  
and tak as much m<sup>en</sup>orment as h<sup>er</sup>nd p<sup>r</sup>ed by w<sup>th</sup> y<sup>e</sup>de  
C<sup>on</sup> lyll yt m<sup>en</sup> the h<sup>er</sup>nd<sup>r</sup> wat<sup>r</sup> p<sup>r</sup> put yt to y<sup>e</sup>de h<sup>er</sup>nd  
p<sup>r</sup> tak a q<sup>u</sup>ntyte of h<sup>er</sup>nd<sup>r</sup> y<sup>e</sup>de all f<sup>r</sup>ess<sup>r</sup> C<sup>on</sup>  
m<sup>en</sup>te to y<sup>e</sup>de m<sup>en</sup> the m<sup>en</sup>all p<sup>r</sup> then f<sup>r</sup>ay them and  
p<sup>r</sup> make a playste and by to y<sup>e</sup>de h<sup>er</sup>nt p<sup>r</sup> no shall swage  
boyth swelling<sup>s</sup> and ach<sup>es</sup> by g<sup>od</sup> q<sup>u</sup>ant<sup>r</sup>.

Als take olerage odynt<sup>r</sup> ave sm<sup>en</sup>t that g<sup>od</sup> h<sup>er</sup>nt  
m<sup>en</sup> my<sup>e</sup>re plag<sup>r</sup> smallage day<sup>e</sup>de dregg<sup>r</sup> of g<sup>od</sup> all and  
om<sup>en</sup>te of whet b<sup>er</sup>de or f<sup>r</sup>ayre m<sup>en</sup>te h<sup>er</sup>nt<sup>r</sup> the p<sup>r</sup> f<sup>r</sup>ess<sup>r</sup>  
them to y<sup>e</sup>de all th<sup>is</sup> p<sup>r</sup> then mak a playste C<sup>on</sup> ly y<sup>e</sup>de  
yt p<sup>r</sup>ed. A p<sup>r</sup>ver<sup>en</sup> medycyn ffor the edw<sup>en</sup>te. Tak p<sup>r</sup>ange  
a g<sup>od</sup>de quantyte th<sup>is</sup> dregg<sup>r</sup> of g<sup>od</sup> all p<sup>r</sup> odynt<sup>r</sup> of



broken bried seth them well and all hot lay into the ash  
Also tak venetize whet floure and onyus small stp do seth  
them to yodre & make a playst pof. all hot lay yt to  
& yt shall help the ffor ye fallinge of the molde Take  
the lewys of ceycemonye fry them in hony small groundyd &  
make a pufire & lay vpon ye molde as hot as ye may suf.  
Also seth plynym & scamp yt & tak may buttyr fry yt &  
pasyne yt & lay yt vnto the sores  
A preens water for the yon & p ppele Take vnde  
voffe mydrushes redde ve beyne a face endye son  
green vedfennell of eche thre vne wassh hem & lay hem  
in wynt wime a day & a myght & asye fyll them  
& the first wat wylbe lyke golde & p second at  
pold p thirde as badem top pat in a glasse for yt  
ys worth any badem for any dysses mpyon  
The yt hidon to all me for all man toth ache take  
the small vott of yemilbery tree in mychaelmes  
moneth & wassh them clon & lay them in myghty  
& in dayes in venetize pan bake them in a noyrene  
and bet them in a morter pen the same poudre put  
to ye toth pat akyth & he shalbe deliuered bothe of  
ye toth & top ake

Take p m p of ... a whole ...  
 1 pte of white ... on pte of ...  
 of ... or more of ...  
 as much as half an ...  
 of ...

For eyes For eyes

Take p mte of ... of eggs ...  
 ... drye all to yedes and dyp a  
 cloth thorn ... to p ...

For ...

... hede ...  
 ... to yede in ...  
 ... to p ...

For ...

Take a hoghoge ...  
 ... to w ...  
 ... in ...

For ...

Take 1 half full of water ...  
 ... to ...  
 ... of ...



Take two pondys of calden & 1 lb. rosey of tyme  
 & a troy of linge to make it dym in the 3, 4, 5, 6, 7, 8, 9, 10, 11, 12  
 gosse it on y<sup>e</sup> p<sup>re</sup>ge

For a plaste for the thomale

Take 1 lb. may federsole wounde dyesett stamp tyme & boyl y<sup>e</sup> same  
 w<sup>th</sup> y<sup>e</sup> y<sup>e</sup> take y<sup>e</sup> ome of what bade he & y<sup>e</sup> ome & y<sup>e</sup> same

For achi in bonne

Take 1 handfull of silogen 1 handfull of y<sup>e</sup> lye & 1 handfull of  
 trebhelme pen take y<sup>e</sup> dyesett of godd alt & p<sup>re</sup>ge all tyme to y<sup>e</sup> dyesett  
 you take what dyesett & dyesett pen to y<sup>e</sup> dyesett make it tyme & y<sup>e</sup> same  
 make a plaste for a ley y<sup>e</sup> to y<sup>e</sup> dyesett as hote ad y<sup>e</sup> may p<sup>re</sup>ge y<sup>e</sup>  
 for y<sup>e</sup> same take y<sup>e</sup> dyesett of y<sup>e</sup> egg a dyesett of clare dyesett & y<sup>e</sup> same  
 of tyme w<sup>th</sup> all tyme to y<sup>e</sup> dyesett & y<sup>e</sup> p<sup>re</sup>ge be y<sup>e</sup> same

For any dysses in y<sup>e</sup> body

Take y<sup>e</sup> spore of fleye shabe of y<sup>e</sup> v<sup>e</sup> dyesett & take y<sup>e</sup> p<sup>re</sup>ge  
 y<sup>e</sup> v<sup>e</sup> dyesett a p<sup>re</sup>ge quyte y<sup>e</sup> dyesett take y<sup>e</sup> p<sup>re</sup>ge w<sup>th</sup> 1 p<sup>re</sup>ge  
 of a spring y<sup>e</sup> dyesett y<sup>e</sup> dyesett in y<sup>e</sup> est y<sup>e</sup> dyesett a p<sup>re</sup>ge of y<sup>e</sup> same  
 & dyesett tyme to y<sup>e</sup> dyesett tyme y<sup>e</sup> dyesett to y<sup>e</sup> mulvencas of a p<sup>re</sup>ge  
 pen take & claryfy y<sup>e</sup> & y<sup>e</sup> dyesett take y<sup>e</sup> dyesett of y<sup>e</sup> same y<sup>e</sup> dyesett  
 & dyesett put y<sup>e</sup> dyesett & let y<sup>e</sup> dyesett one on y<sup>e</sup> dyesett y<sup>e</sup> dyesett  
 y<sup>e</sup> in a p<sup>re</sup>ge & dyesett y<sup>e</sup> dyesett dyesett y<sup>e</sup> dyesett & y<sup>e</sup> dyesett

for p<sup>d</sup> fume or to the water

Take eldyr Votter & pull out p<sup>d</sup> pyth Stamp them  
& put y<sup>e</sup> juce of yt to a pynt of masey. & boyll yt  
thou Stamp p<sup>d</sup> colly vott<sup>r</sup> put y<sup>e</sup> juce to yt & whyt wyne  
as much as alwalnots & drynke yt wawens & o<sup>d</sup>  
a medecyn for to stanch blod whan amastyr weyn y<sup>e</sup> codryn  
& wyll not gladly be stanchyd & the wound be large.

Take a pece of salt fesse & lene & none of p<sup>d</sup> fat pat thou  
hoppyst pat wyll in the wound ley yt in the embers in y<sup>e</sup> fere  
& let yt roste tyll yt be threde heat & all heat thryst yt in y<sup>e</sup>  
wound & bynd yt fast & yt shall stanche a none & now after  
on wawens. Also yf y<sup>e</sup> p<sup>d</sup> aman in gasat fell of bledynge  
take where the wound y<sup>e</sup> yef yt be on p<sup>d</sup> foot bynd hym a  
bore & an byll about p<sup>e</sup> leg & yef yt be on p<sup>d</sup> leg bynd  
hym about p<sup>e</sup> ene about p<sup>e</sup> pyth & yef yt be on y<sup>e</sup> hand  
bynd hym about p<sup>e</sup> wryst about p<sup>e</sup> wryst arms wryth a  
a gode lyfte thye or thyr & pan he shalbe stanchyd sone  
after p<sup>d</sup> lyly for p<sup>d</sup> medecyn y<sup>e</sup> orderyd for fornyng whan  
aman y<sup>e</sup> in hys bedde of anward ther he may not soon have  
helpe in p<sup>d</sup> much aman for y<sup>e</sup> losse

for bledynge at y<sup>e</sup> nose

Take venegre and hang y<sup>e</sup> in hys gentala & he shall be stanchyd  
Take & bynd hys temples w<sup>th</sup> a lyfte about p<sup>d</sup> hedde of y<sup>e</sup> patient  
pat y<sup>e</sup> weynes more not have hys arme & yef hym drynke the  
juce of smallage & ley vnder hys tonge a p<sup>d</sup> vntle lufe & he  
shall stanche w<sup>th</sup> gods grace & let hym pat he speke but lytell.

who so hath lost hys spech in sekenece

Take y<sup>e</sup> juce of sauge or of p<sup>d</sup> mero & do yt in hys moloth and  
he shall speke



ffor man or woman p may hold no meate for aseyning

Take hoerolme & poliole molonteyne & powder of pepyr  
p pth them in fere water & yede pe patient to drynke luke  
ffor geyndyng & abyng in the wombe

Take fenecle & temp yt with scall all & let the pke  
drynke therof in sponfull at onys & pth poliole & bynd  
yt to hys nonell as hoot as he may suffer

ffor ach in the wombe

Take Vio & scampe yt w<sup>t</sup> salt & temp & w<sup>t</sup> all or w<sup>t</sup> wat  
and yef ye pke to drynke & he shall be holl

who so delietyth not hys meate

Tak centory & pth yt water & let the pke drynke it luke  
thre dayes & he shall be holl for his medecyn purgith pe  
stomake and the brest

ffor the droppe

Take q potell of whyt wyne a gode quantite of yssop  
q handfull of Ismary q ti of Wyssome of Torance do  
ti of Ston Eng<sup>d</sup> q d<sup>ty</sup> worth of lyquoriss & yll thow  
to gedre in an ertren pote from a potell to quarte

ffor the wythand

in powder of pepyr q d<sup>ty</sup> in powder of gynges ob in powder  
of comyn ob in tryakyl ob and a sancorfull of omfarde  
all to pden in a pynt of whyt wyne

## For the dropsie

Take 20 lb of Ouzge 1 qt of h<sup>e</sup> spynard 1 qt of h<sup>e</sup> water  
 1 Once of Calyngall 1 dr of squynase make a paste & put all  
 thes erbes in y<sup>e</sup> paste & set it in the shew w<sup>th</sup> brode broade  
 & when y<sup>e</sup> drake y<sup>e</sup> out take & beat yt in a mortar y<sup>e</sup> erbes & y<sup>e</sup>  
 paste to gredes put yt in a cleane beryngers or in bags then take  
 a pott of my galons w<sup>th</sup> a spygote & put in the bag & fill y<sup>e</sup>  
 pot w<sup>th</sup> gude all & seep yt in the pond 7 dayes or in  
 first drynde in y<sup>e</sup> more & che

## For a tefant

Take watter of small on at many of peelly in the watter 1 hand  
 full of sweet watter 1 handfull of Sabindelyon a noder of violet lorde  
 1 qt of dysyllfull of cleane barley 1 dr of h<sup>e</sup> water 1 qt of a galon of Remy  
 watter seth all thes to gredes into a pott then seep yt into a cleane  
 vessel thow alwey y<sup>e</sup> water be y<sup>e</sup> watter pond to yt be cold then  
 take up y<sup>e</sup> vessel & set it out the cleane & thow alwey the dry  
 put to pat cleane of grays in pond & as much mass in pond & y<sup>e</sup>  
 y<sup>e</sup> payent to drynde cleane warme at che & more cold

## For aeg of the hede

Take 1 handfull of lorde lorde and of samamell another of the  
 in watter of honslede w<sup>th</sup> currey & thornpound thow thes to gredes in  
 mortar then put apance full of Veneyze in sponfull of wome  
 mylke of amayd thow for a woman then cleane yt  
 watter oronell mad in y<sup>e</sup> man of acoles

Take foyr cleane watter 1 pint & a dr & put it in a pan put therto  
 1 sponfull of all gude & thow y<sup>e</sup> of wismar & thow y<sup>e</sup> spop & gertt in the  
 then take gude & thow y<sup>e</sup> watter & seth all thes to gude a gude  
 wille then thow the hede foyr thes erbes thow the erbes in a mortar  
 w<sup>th</sup> y<sup>e</sup> foyr of a playe almond 1 sponfull of hotsell put all thes a gude  
 in a pan & set it on a holl or thow w<sup>th</sup> foyr a gude





for p' brost p' is mumbled w' flume t'let or short wynd  
Take 1 handfull of yssop or oregano of horhound yadeped at p'  
m' d'egre of of fygge in water of fenell or of syttle of lycorice  
mad in pond' bray all thes to powder in a mortar then take a pott  
of watyr & seth yt to p' half then take yt of p' foyr & fozn yt  
in to abessell & let yt stand to yt be cold then poure out the cleer  
for the stomake agood drynke

Take Centory 1 dosen brimchod and as much of yssop as much  
of pyalryall actosy of pond' of galyngall seth all thes to powder  
in a quart of godd all into half then strain yt into abessell from  
the crybes put y' leaze agayn into y' panno & put yto y' of white  
sugr set on y' foyr seth yt to half agayn when yt ys nyghe  
colde put ther to worth of tace & y' pender of a not myg  
syb y' pacient to drynke a spoonfull ward at a tyme & in y' more  
nyng cold for the emerald

Take byd sepe & anoynt therwith the sore then anodow  
take oppyn cotton & wet yt in w' wat & by ther to  
for y' cam take ffech may butyr & grynd yt be thes  
y' laddys till p' bute be gray & ther to anoynt the sore  
for the same take wat' gysse & pelye of spayn the laby  
bray thes in to godd & wryng out the soe temp that y' so  
w' altyll otwell coll Another for p' same take litarige  
of gold in pond' 1 dr. & temp yt w' oyl of byolet linc  
plaste hote as ye may ley ther to  
for a Ename

Take planteyn & selondyn small malwys the konde  
the cropys of yldys and coldwitt take an handfull of  
ych of thes & stamp hem & put yt in molke or in drestes  
and make thes on a plastyr

for a bressor of manye loys

Take Brothyns Smalago and choppys taldr and seth hem  
in godd all drestys & thes shall make yt holl



For the colic

Take rood myddon and hys out the eys and use ye in  
the foyr w<sup>th</sup> bott<sup>er</sup> t<sup>h</sup>er in p<sup>r</sup> anott<sup>r</sup> gall p<sup>r</sup> ley<sup>r</sup> it hot  
to ye nabyll also for the same take y<sup>e</sup> all dross  
p<sup>r</sup> butt<sup>r</sup> t<sup>h</sup>er in p<sup>r</sup> whet bren p<sup>r</sup> boyll yt w<sup>th</sup> the foyr  
and ley<sup>r</sup> yt to the bely for to swoy p<sup>r</sup> b<sup>r</sup> bled d<sup>r</sup>mas face  
Take camomell p<sup>r</sup> stamp yt p<sup>r</sup> freyn it w<sup>th</sup> vengys it w<sup>th</sup>  
gode forte d<sup>r</sup>ynke for mygrynd p<sup>r</sup> forte d<sup>r</sup>boys flumms  
Take strabberyt p<sup>r</sup> actosy of mustard seed and pellet of  
spayn p<sup>r</sup> longe poppe p<sup>r</sup> stamp t<sup>h</sup>em in anott<sup>r</sup> p<sup>r</sup> put yt in  
alytyll bage p<sup>r</sup> ley<sup>r</sup> yt in venegys p<sup>r</sup> ley<sup>r</sup> yt to ye mowth  
for alowman pat hath ap<sup>r</sup> b<sup>r</sup>es  
Take pellet of spayn p<sup>r</sup> the hof of an hore stamp t<sup>h</sup>em  
d<sup>r</sup>ynke yt shall alle

For a cratica

Take wyldmepes p<sup>r</sup> erbs Symond p<sup>r</sup> boyll yt in foyr water  
for al man n<sup>r</sup>es

Take bacon jaw fette and camamell Gaby Full watter  
myntty p<sup>r</sup> drall wyall ormond p<sup>r</sup> erbs John p<sup>r</sup> put all t<sup>h</sup>es  
in a pote w<sup>th</sup> actosy of whyt wynd p<sup>r</sup> foyr yt well p<sup>r</sup>  
fist p<sup>r</sup> t<sup>h</sup>an put yt in abra<sup>s</sup> pot p<sup>r</sup> t<sup>h</sup>en let yt seth by or  
by onys p<sup>r</sup> t<sup>h</sup>an take yt out p<sup>r</sup> p<sup>r</sup>en yt p<sup>r</sup> put yt in  
adessell for the entyng of amammes p<sup>r</sup>ndes

Take aporeyon of foyr saynd aporeyon of myll aporeyon  
of whet molle p<sup>r</sup> aporeyon of algydd p<sup>r</sup> seth all t<sup>h</sup>es to  
gedre t<sup>h</sup>ll t<sup>h</sup>ey be t<sup>h</sup>ys p<sup>r</sup> ley<sup>r</sup> yt to the p<sup>r</sup>

For ych of amant body

Take blacke soap and bymston p<sup>r</sup> p<sup>r</sup>ech yzote p<sup>r</sup> temp t<sup>h</sup>em  
with venegys and anoynte the body t<sup>h</sup>er with

ffor pe colicke

Take honyss of q worth of yew & ryssend y handfull of  
good barley water of fenell & peolhy adoson q handfull  
of gortt. beny seth all thes to yodre in a potell of  
kempny wat in to 30 stynd yt into a foyr vessell & put  
the more singl tade thyn & singl q water

ffor pe poynt vnd pe syde

Take q handfull of lwell lebyo as much of tamarisk as  
much of celydony as much of soltgerne wode seth all thes  
to yodre in a potell of spynthyo wat or ellys in hye dnd  
vren in to half to sodent in take out pe ellys of pss out p wat  
by dnoy y foyr & lay warme the ellys to pe cor place of pe body  
in the shoon wet ablow cloeth or a sporing & by yon & in the  
mynnyng wash pe same place w the dnd wat pss must be  
campyed in myght ffor to make whyt totte

Take flour of yow salt & hony & melle them to yodre & tger  
ffret well p totte p take tenderous of ffrons & ffray the  
in amord well & by them in solage in yow wat & wash  
yow totte p w ffor pe plage

Take dragang maythred wormbroode Andys pynp  
vow Dytany

Take q fallys & myns them smale put thereto q worth of  
gortt ryssend a quatite of hert tont a quatite of fngyll a  
quatite of violet lwee seth <sup>all</sup> thes to yodre in to half then  
them Bray that stay w yon almand put them hwar ag  
in to pe morder & ston yt thew the gyes yt alytill boyll  
& frowd foyll to yt to neryth cold then put thereto q worth of  
tade q worth of sandys & gyes p pacyent cold at morder col  
and dnd warme









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2-2 S. 1/2 Sec. 27 T. 22 N. R. 10 E.  
2-2 S. 1/2 Sec. 27 T. 22 N. R. 10 E.

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 2. The second part is a description of the  
 3. The third part is a description of the  
 4. The fourth part is a description of the  
 5. The fifth part is a description of the  
 6. The sixth part is a description of the  
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1. The number of the book is 6. The title is "The  
 2. The author is J. B. ...  
 3. The publisher is ...  
 4. The year of publication is ...  
 5. The place of publication is ...  
 6. The price is ...  
 7. The number of pages is ...  
 8. The number of illustrations is ...  
 9. The number of tables is ...  
 10. The number of figures is ...  
 11. The number of plates is ...  
 12. The number of maps is ...  
 13. The number of appendices is ...  
 14. The number of references is ...  
 15. The number of footnotes is ...  
 16. The number of endnotes is ...  
 17. The number of index entries is ...  
 18. The number of subject headings is ...  
 19. The number of keywords is ...  
 20. The number of abstracts is ...

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18

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The first part of the report states that the purpose of the study was to determine the effect of the new law on the number of people who are employed by the government.

21 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280

*[Faint handwritten notes at the bottom of the page, possibly bleed-through from the reverse side.]*

1870-1871

1. The first part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed script. The list is organized into two columns, with names on the left and addresses on the right.

17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 85

De la nature de l'air  
L'air est un corps simple, invisible, et sans couleur.  
Il est commun à tous les animaux, et est nécessaire à leur vie.

De la nature de l'eau  
L'eau est un corps simple, blanc, et sans saveur.  
Elle est commun à tous les animaux, et est nécessaire à leur vie.

De la nature du feu  
Le feu est un corps simple, rouge, et sans odeur.  
Il est commun à tous les animaux, et est nécessaire à leur vie.

De la nature de la terre  
La terre est un corps simple, noir, et sans saveur.  
Elle est commun à tous les animaux, et est nécessaire à leur vie.

De la nature de l'air  
L'air est un corps simple, invisible, et sans couleur.  
Il est commun à tous les animaux, et est nécessaire à leur vie.

De la nature de l'eau  
L'eau est un corps simple, blanc, et sans saveur.  
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Il est commun à tous les animaux, et est nécessaire à leur vie.









Le Roy a fait par son conseil et par son plaisir  
un certain nombre de lodes et de lodes  
pour le service de son royaume et de son  
royaume de France.

Et pour ce faire a fait par son conseil et par son plaisir  
un certain nombre de lodes et de lodes  
pour le service de son royaume et de son  
royaume de France.

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un certain nombre de lodes et de lodes  
pour le service de son royaume et de son  
royaume de France.

**Et** pour ce faire a fait par son conseil et par son plaisir  
un certain nombre de lodes et de lodes  
pour le service de son royaume et de son  
royaume de France.





De la grace

La grace est une don de Dieu par lequel on est  
 purifié de tous peccés & on est en état de  
 recevoir la vie éternelle. Elle est donnée à  
 tous ceux qui se convertissent à Dieu & qui  
 font pénitence de leurs peccés.

De la pénitence

La pénitence est une confession de ses peccés  
 faite à Dieu & à son pasteur, avec une  
 résolution de ne plus y retomber. Elle est  
 nécessaire pour obtenir la grace & la  
 vie éternelle.

Il y a trois sortes de pénitence : la  
 mortelle, la mortelle & la mortelle. La  
 mortelle est celle qui est faite avec un  
 cœur contrit & une foy véritable.

La mortelle est celle qui est faite avec  
 un cœur contrit & une foy véritable. Elle  
 est nécessaire pour obtenir la grace & la  
 vie éternelle. And so again p. 100 a

La mortelle est celle qui est faite avec  
 un cœur contrit & une foy véritable. Elle  
 est nécessaire pour obtenir la grace & la  
 vie éternelle. Elle est faite avec un  
 cœur contrit & une foy véritable.

De la confession

La confession est une déclaration de ses  
 peccés faite à Dieu & à son pasteur. Elle  
 est nécessaire pour obtenir la grace & la  
 vie éternelle. Elle est faite avec un  
 cœur contrit & une foy véritable.

De la communion

La communion est une participation à  
 la table du Seigneur. Elle est faite avec  
 un cœur contrit & une foy véritable.

2100-2100

No. 120 - 7/10/67

I have been thinking about you a lot lately  
and wondering how you are getting on.  
I hope you are well and happy.  
I am still working hard at my job,  
but I always find time for my friends.

With love,  
John Smith

Date of survey

This is a receipt for the sum of £1000  
 paid to the said John Smith by the  
 said John Smith for the purchase of  
 the said land.

2. The AF-1000 is a 1000-watt power supply.

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

Don't be afraid of the dark. It's just the night.

*[Faint, mostly illegible handwriting on aged paper]*

To more of the same

A fragment of a manuscript page, likely from a 15th-century book. The text is written in a cursive script, possibly a form of Gothic or early humanist script. The fragment shows several lines of text, with some words being partially cut off by the edge of the page. The ink is dark, and the parchment or paper appears aged and slightly discolored.





[illegible]



For the magazine, "The World"

Take hence dainties & set the hofte & bryn hym dym  
A more and put ther to a hylt blak yttel And bryn hym  
In to gylde And than take to a hylt yttel syluer & dyl  
hym to gylde And temp hym op or on doo of othe fure  
dyl to gylde And make And ornament ther of & dymite  
the for doo And lye thy on a wytted of the blak  
take to hylde And on the morden dylde the for doo

Now the first that is apostolus in the text is Lucas

for therapy

Nit maligto Amiaso Arul. Talo cho feto manye deu v  
medlyt v byghat, amyn q̄ ē medlyt bō emōegē z dīn  
z tō v lant tūy co cho nōk amylh z p xal statyn q̄ d w.

340 with the longest of a good & large at the end of the paper.

— Also take the galls of a cane & tear in a layn cloth  
& tear in a newt the in the water. & helpen more

— Upon bloodiness of the man.

Take quicke flyng Vulture & keep it & feede saye wyngs daye  
till yt be thynke as a playster & spreade it on a cloth & laye the  
so & it shal be a daye the better for this is saynt antony's medicine

For Almain Angelys in the happy Take the note of a chace and  
brought & report to feale also and how he it say to get it & how  
it shall be done & get the felle to dynter to dry hore & at

for the emerald. It also deymodo & gundit moude nore  
find & fuynt to oyle of ollyue & make a phlegme & lay it  
e & e u for the place And leyt it to be hot as ho may puff

Sheweth that to the said John in the said County and  
City of Shrewsbury raised & lay there to do her duty may

ff: fyrste of the myche that couerit ffor myche / Take y<sup>e</sup>  
handful of comyn And beat it to powder And boyle it in gylde  
for a pence to a peny 22. It is a myche to be in ch. Ac. q. 4

Is this may suffice? And this will be like to ymme & raye

For the catheche take a doge take sonnet & ymme it emal & raye  
it at doge & ymme it at fatyne

A note for the same take gadgo & sothe it in state the  
and use for & last

For the canker take witt of cyon & zaydis & more canker  
ayn to godye & ley to the sea

it be

For the Arise take a catheche ful of misteard and a note  
of bynegy And take And half dyth of long perry & raye  
it mego al to godye And yf hym to dyntke

For catheche take a schewe of faye qethote bred & take  
it wet in bynegy And gald it to hys nose And he wil

For a wounde that hys hart of raye or bynegy take  
wato sentory & make pulley the of it & as ye upon the  
it & it hole it.

For hym that ye catheche take mathe & sothe by dyt & capte  
to for them a spenful of necke the & ete the of a god & it

For dyt for take loto hett & att the faye & raye them &  
mold the in a pothe schewe of catheche & ley the to

For not meeting take the xat & the dyth & raye it al  
hane a boue the ouer pte the skalle xat to the And dyne  
as any thing take the the dyth the of present blede.

A goyne the same for not take sil goma make pulley & it  
yon & the pore of planteyn And that ye Anoynture & raye  
it & noyt the for toye or theye enche & raye in the bynegy

For a wounde that blede it the same take the blood & the  
of the nose & bynegy & make the of pulley & put it in  
nose in the same theole that the pla & em al

For an wounde bynegy behind & most Agguy take loto  
& raye the dyne & ley it to the bynegy

For the canker in a wounde take the schewe of dyne  
it & ley the to the bynegy



How to knowe a falsynge take the bolles left & lay on the  
place where ye the end or shad stande And when this done they  
the same daye I saye done the p folio & do they to a word  
that & bnd it at a chate & do so it made & do againe till it be hole

How to knowe a falsynge take the bolles & bnd it at a chate & do so it made & do againe till it be hole

How to knowe a falsynge take the bolles & bnd it at a chate & do so it made & do againe till it be hole

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How to knowe a falsynge take the bolles & bnd it at a chate & do so it made & do againe till it be hole

**For hym þat fastyth & may nocht holdyn hye merto**

Take the top of y<sup>e</sup> p<sup>er</sup>ce of the p<sup>er</sup>ce of fenol. And the threds of  
Gony And seche it. tyl it be y<sup>e</sup>tt chylle. And than byp<sup>er</sup>ce it  
at mo<sup>re</sup>tes And at eue. And the a daylath mede to y<sup>e</sup>tt  
And yal den a day at the glet & the bouys

**For to make achylle rytho & longe to holdyn hye chylle**

Take 23ayly melle And salt & hony do thes to evy<sup>e</sup>th & medyt  
thee at cofol. & aley. & putte thee at evy<sup>e</sup>th.

**For chyldeyn that han wormys in hye body.**

Take Sueshe & seamp hym And make a playst & lay it to the  
chyldeyn nodels. And do hym drynte with y<sup>e</sup>tt to y<sup>e</sup>tt melle

And yf the chylde be evy<sup>e</sup>th zoug. than lat the naryset of the  
chylde drynte y<sup>e</sup>tt And the wormys galyn aley & the chylde

**For the ffevre toweyn. a good medeyn.**

Take the thre plantys of planteyn & drynte me<sup>re</sup> & the  
mordeyn & thes at euy<sup>e</sup>th. do y<sup>e</sup>tt thes daye & y<sup>e</sup>tt byn hyl.

**For the jaundys a good medeyn.**

Take. Wery. Wery. And schabe it. & tepit & evy<sup>e</sup>th melle &  
y<sup>e</sup>tt it to the lake. And yf hym homys & zoldie fot. do yalge  
& bouyn. & sifon & ydelyte byno.

**For the thys mede fulten hye wylle.**

Take the clawes of an hog & bre y<sup>e</sup>tt. at to paldre. And put the  
flor to hote drynte that & byn.

Drynte the jace of planteyn. & drynte And p<sup>er</sup>ce of chylle.

**For the thys mede a good medeyn.**

Take the bace of planteyn. & drynte & chake y<sup>e</sup>tt dryl. & the mede  
& y<sup>e</sup>tt byn. not an nocht for the flum. Take the bacyn of an

har & that seche dryl. And a nocht the enol or the p<sup>er</sup>ce. a nocht  
the dryl that dryl & all the wormys than yal dryn.

**For the same.** Take planteyn & drynte it not. And tep it dryl  
talde of a drynte And a nocht. & y<sup>e</sup>tt the face thes & on the face  
y<sup>e</sup>tt & a nocht the dryn yal byst.

**For to make a man lene or stender.** Take ffenol. & foullat &  
seche it in drynte. & drynte that & morde & at dryn.

no





to goodye. And report it to thine ladye And make it thyselfe do it thy  
a playfyll And late it stand so in respect to goodye a time And  
a nyght And lay it on a cloth all to goodye. And lay it to the nature  
if ye be woman. **For gentle harted schollers.** Take pepper  
Jax and grece of a goodye. And more ye to goodye. And lay it thy  
to do a playfyll

[illegible][illegible]

A gift for mother's day

A penitential & bynnyng. Ishalpermedicyn of alken  
 fowlye & forthyn in tarye detyre. with prayng as  
 the dyngre to the botthome of y<sup>e</sup> wofull soules  
 bynnyng. Ishalpermedicyn of the wofull  
 soules of theyt & yet gasty prayng upon the cross  
 than forth yet of wylt & holy & than with a  
 syngyll or a wylt. of fowlye & fowlye of x<sup>e</sup>



25

Tell my daughter that I am not young & I have nothing to make a small  
 make a profit & I want to go into the world of my own hand & I  
 have it in a way to find it out & I have it in a way to find it out  
 and many more & I have a son & a daughter & I have a son & a daughter  
 to find it out & I have it in a way to find it out & I have it in a way to find it out

[illegible]



**A**fter þe angryme & þe helle mede  
 en is pved & for the pestoms & þe  
 god & for þe droppe & þe helle & for  
 þe fone & þe god & for all man  
 Adho in the helle

**T**ake in þow weight of rotes of poketo of  
 framme & half þow weight of spikenard And  
 grynne hem to gyder & boyle hem yn good wyte  
 wyne. And take a sawefitt of homi & v. sawe  
 full of gnyfitt & medle hem wel to gyder &  
 þow lito þe patient wse þof a spoonfull at onys  
 & holde it in his monthes while a man may  
 þow n & þow & then spete it out yn to a ves  
 sitt. And also take a nyf & do þow & tymes  
 or 7 tymes after þu hyste ston at naons & a  
 lill before the of þow & tymes And also  
 þow into yn to a vespe & elens basyn ro best  
 And wgen þe sitt go to þe balle wyte done

the monthe & shall what ye will. Ego to ye  
I shall name. And yet the melodye but in daye  
and ye shall be good on my part. And also good  
howe soe it shall & shall ye in ye be in & shall  
a shall & shall & shall & shall & shall  
be do hymn

**A**nother for ye same

I shall of galynale & a once of galynale  
half a once of notemelodie a once of a once of  
claype a penny weight of floure of canelle  
a penny weight of stobonayd a half penny weight  
of Amore a once of an once of oldcampna half  
an once of lycorpe an once of sugar & shall  
in powder & shall in well to good & shall  
first & last a penny weight at once & shall  
in daye & shall & shall & shall & shall  
be do hymn

**I** shall to make a shall for  
man of shall & shall  
as for shall & shall  
shall & shall & shall  
shall



87  
wel & late pe ples dyntis p of wynde & wynde in  
dyntinges he shall be gyle **¶** Now for p pmes  
Take a quart of gote smolt & in vncs of dwt of  
wel pondred & modls hem wol to gylde & so  
be til pe threde be washt away & late pe ples dyntis  
p of m dyntis fast & last & at eche tyme iddle  
wynde & wynter full at onys & he shall be gyle  
on warranty

**¶** For to make a dyntis

Take x peny wryte of rowbarbe & peny wryte  
of fene & peny wryte of pond gyngor y peny  
wryte of samonye halp a qrt of singre caffay  
in peny wryte of pond meat & a peny wryte of  
spikenard

**¶** For to make a puzgaton

Take m peny wryte of walow & barbe & on  
peny wryte of atropise & m peny of it of p mo  
of m most yote & tamps hem pe good wryte

**¶** For pe volen south p and dyntis  
p. Jamdys

Take the good puzgaton puzgaton & the puzgaton  
puzgaton puzgaton puzgaton puzgaton puzgaton

be wehpt & ran shans ma litle dore & late po fite  
Drinke y of fite & late & he shal be good

**F**or to make a drinke for y goute fite

**T**ake lawne dyching & hyghens borayne & wine  
of each liti make fure hyghens take y of myght &  
maet & lome hem mawne & late y fite drinke y  
of fite & late **There is a medigyn for y fite**

**T**ake a pincet of y yow of fite & late y fite  
made hom fite & yow & medle go to gidre &  
do y to a fite of fite of yow & fite hom to  
gidre & late hom yow & make a pliste on a dore  
& lay it on y fite & he shal be fure holt

**F**or to make a pappie y aliti  
and ben yandye

**T**ake goudes fite & dyching & late of goudes fite  
& yow y of dyching & late hom dore & fite  
& drinke hom & fite dore fite & late

**F**or to make a good medigyn

**T**ake lawne dyching & hyghens borayne & wine  
of each liti make fure hyghens take y of myght &  
maet & lome hem mawne & late y fite drinke y  
of fite & late



... 68

A good Drinke for the Spleen

Take Cinabar and lay boyd it in cleane water  
Drinke it first and laste as ore and ore and  
if it be not gon theer plant hane pte  
and pte of

For to employe a pte

also pte of ...  
... and ...  
... by ...

Pro Digestione Stomachi

Take pte of ...  
and pte a pte of ...  
... and it ...  
... and gode Digestion ...  
... of ...  
... And it will ...  
... in the body

For ... and ...  
a pte

Take ...  
and ...  
... and

and make it up hit or other as thosse beitt. in a  
in box or and anynt to sides & the best thynge  
wehane thosse geist to beed or wehane thosse geist  
& it beitt most qur and thynsane beitt pphal a beitt  
and that shall dyllye any pphal made the  
beitt beitt & beitt the of the dyne pphal or other.

A good aye beitt for the sea fitt

Take and tray lobgoff. & beitt that gan  
male peto and beitt beitt beitt to god and the  
beitt beitt or tak the that beitt not beitt to god  
or beitt and fitt the & dyllye the beitt beitt  
pphal of pphal beitt beitt beitt is beitt any day  
pphal in the pphal that is beitt pphal  
in the beitt beitt a beitt and the beitt beitt  
in the beitt of the pphal. beitt beitt beitt  
last the beitt beitt beitt the beitt beitt beitt  
gave fitt the is beitt pphal

for the beitt

Take a q. of g. and beitt  
them in pphal and beitt a pphal of  
beitt or beitt good fitt beitt and beitt  
them to beitt beitt beitt beitt beitt  
thay beitt. and beitt beitt in a beitt  
and beitt beitt beitt beitt beitt  
beitt beitt beitt beitt beitt beitt





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ut dicitur in 1<sup>a</sup> 2<sup>a</sup> 3<sup>a</sup> 4<sup>a</sup> 5<sup>a</sup> 6<sup>a</sup> 7<sup>a</sup> 8<sup>a</sup> 9<sup>a</sup> 10<sup>a</sup> 11<sup>a</sup> 12<sup>a</sup> 13<sup>a</sup> 14<sup>a</sup> 15<sup>a</sup> 16<sup>a</sup> 17<sup>a</sup> 18<sup>a</sup> 19<sup>a</sup> 20<sup>a</sup> 21<sup>a</sup> 22<sup>a</sup> 23<sup>a</sup> 24<sup>a</sup> 25<sup>a</sup> 26<sup>a</sup> 27<sup>a</sup> 28<sup>a</sup> 29<sup>a</sup> 30<sup>a</sup> 31<sup>a</sup> 32<sup>a</sup> 33<sup>a</sup> 34<sup>a</sup> 35<sup>a</sup> 36<sup>a</sup> 37<sup>a</sup> 38<sup>a</sup> 39<sup>a</sup> 40<sup>a</sup> 41<sup>a</sup> 42<sup>a</sup> 43<sup>a</sup> 44<sup>a</sup> 45<sup>a</sup> 46<sup>a</sup> 47<sup>a</sup> 48<sup>a</sup> 49<sup>a</sup> 50<sup>a</sup> 51<sup>a</sup> 52<sup>a</sup> 53<sup>a</sup> 54<sup>a</sup> 55<sup>a</sup> 56<sup>a</sup> 57<sup>a</sup> 58<sup>a</sup> 59<sup>a</sup> 60<sup>a</sup> 61<sup>a</sup> 62<sup>a</sup> 63<sup>a</sup> 64<sup>a</sup> 65<sup>a</sup> 66<sup>a</sup> 67<sup>a</sup> 68<sup>a</sup> 69<sup>a</sup> 70<sup>a</sup> 71<sup>a</sup> 72<sup>a</sup> 73<sup>a</sup> 74<sup>a</sup> 75<sup>a</sup> 76<sup>a</sup> 77<sup>a</sup> 78<sup>a</sup> 79<sup>a</sup> 80<sup>a</sup> 81<sup>a</sup> 82<sup>a</sup> 83<sup>a</sup> 84<sup>a</sup> 85<sup>a</sup> 86<sup>a</sup> 87<sup>a</sup> 88<sup>a</sup> 89<sup>a</sup> 90<sup>a</sup> 91<sup>a</sup> 92<sup>a</sup> 93<sup>a</sup> 94<sup>a</sup> 95<sup>a</sup> 96<sup>a</sup> 97<sup>a</sup> 98<sup>a</sup> 99<sup>a</sup> 100<sup>a</sup>

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*[Faint handwritten notes at the bottom of the page]*

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

Ⓢ x p h o - n e - c o - p r a - m - n - p e - r - m - e - d









The text on this page is extremely faint and illegible, appearing to be a continuation of the handwritten notes from the previous page. It contains several lines of cursive script that cannot be transcribed accurately.

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*[The page contains dense handwritten text in a cursive script, likely from a manuscript. The text is written in dark ink on aged paper. There are several marginal notes on the left side, some of which are written in red ink. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document.]*

et loco quoniam spacio vobis dabo quod non auget  
 et non capax. Et tunc coram iudice dicitur  
 coram thamar per solerem indicibus. autem et per  
 hoc puerum. solerem. autem. nudo. qd. ponitur. in  
 unopitris. per. autem. y. b. liquet. passim. per. ad. autem.  
 q. y. pda bulat in p. x. h. a. q. usq. ad modum. Jan  
 coler. et colat addit. suar. Engloffe. suar. p. d. e.  
 dulcor. autem. h. y. dissoluatur in aqua. q. u. m. l. t. h. y. m. l. t.  
 108. h. y. et fuit si p. o. p. g. / Ex p. d. o. sum. l. i. c. b. m. t.  
 too. p. p. o. o. p. o. r. e. o. p. o. n. e. z. d. d. b. o. t. d. a. y. o. t. p. s.  
 dem. est. cum. qd. distillat. quoniam. t. b. y. u. o. r. b. o. t. t.  
 ed. doctores. quomodo. p. t. n. o. q. t. h. i. m. g. r. o. p. i. t. f. i. g.  
 und. qd. debet. poi. m. ob. l. i. c. i. o. t. d. a. y. o. p. o. d. y. p. v.  
 t. u. i. o. o. o. r. i. o. z. p. t. o. n. f. u. m. o. o. s. p. i. n. d. o. c. t. o. o.  
 fre. sut. d. b. b. t. a. p. p. i. m. d. o. c. t. o. o. t. o. t. m. a. n. b. y.  
 b. w. f. r. a. y. m. a. l. a. x. a. n. d. o. t. i. s. t. o. v. t. u. r. e. z. m. a. n. e.  
 b. u. t. m. d. o. c. t. o. o. b. u. o. f. e. N. u. c. i. t. p. n. d. d. i. o. f. d. o.  
 p. l. i. t. i. o. a. p. p. o. t. a. t. o. t. p. i. r. o. l. u. t. i. o. t. o. t. o. t. d. o. s. u. m. p. h. i.  
 a. b. s. u. l. u. t. i. o. t. o. t. o. s. i. m. p. l. i. c. i. a. s. u. t. i. s. t. a. a. l. o. o. p. r. a. m. o.  
 a. b. s. u. l. u. t. i. o. a. y. p. a. t. o. l. i. p. u. l. i. n. g. m. i. r. a. b. o. l. a. c. i. t. i. m. f. u. m. y.  
 t. q. i. p. o. n. o. t. i. m. a. q. r. a. p. e. i. s. u. a. y. z. o. f. c. a. s. f. i. b. i. o. l. o.  
 t. h. a. p. u. d. i. p. n. a. m. a. n. a. p. s. i. l. l. u. m. o. f. u. l. a. c. a. p. v. e. t.  
 t. f. u. m. n. a. / s. a. m. p. o. s. i. t. e. p. u. t. e. o. q. t. a. m. m. o. l. o. o. p. t. a. m.  
 y. o. o. s. u. t. i. d. i. a. p. p. i. o. o. l. o. r. i. d. o. f. o. f. p. i. l. l. u. l. o. c. u.  
 m. p. l. i. c. i. t. m. a. i. n. o. i. d. y. a. g. e. d. i. a. t. o. / p. t. n. o. q. u. i. q. u. o.  
 s. i. n. a. s. i. t. a. t. e. p. i. g. a. t. o. t. o. t. a. t. a. l. i. o. o. q. u. o. p. o. t. p. i. g. a. n. t.  
 q. u. i. t. o. d. e. n. o. m. a. g. n. i. v. i. d. e. o. m. p. t. i. b. y. s. t. i. c. o. l. y. d.  
 i. p. t. a. q. u. i. d. n. a. z. i. m. c. o. r. p. i. b. y. h. u. m. o. q. p. o. s. u. s. p. u. n. i. s. t.  
 m. s. m. o. m. a. s. b. e. d. i. o. o. f. e. a. c. u. p. g. a. n. b. y. c. o. l. o. r. d. s. i. m. t.  
 a. p. e. r. o. d. o. d. a. c. t. i. t. o. z. p. n. d. i. a. t. o. i. r. e. d. i. c. t. o. c. u. m.  
 h. o. y. t. a. p. p. f. l. i. o. z. y. s. p. e. n. t. o. r. p. u. n. s. a. n. z. y. a. n. z. s.  
 i. t. e. r. g. y. q. u. i. t. o. s. q. u. i. a. n. t. u. m. s. u. f. f. i. c. i. t. p. i. n. b. f. i. r. o.





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72 ag. r. m. l. m. quon. supato. appo. ap. p. t. cartanug  
ap. p. t. o. r. o. t. a. m. p. a. p. a. p. i. o. l. e. c. t. i. o. n. e. p. u. n. g. a. m. a. l.  
c. a. l. d. g. p. i. p. a. t. p. o. l. i. p. a. l. o. d. o. t. c. o. m. p. o. s. i. t. o. s. i. n. t. h. e. o. p. o. r. a.  
p. i. a. t. b. l. a. n. t. a. t. h. e. o. d. o. p. r. o. d. m. a. c. a. l. d. i. l. u. d. r. a. p. o. t. i. c. o. d. i.  
l. a. z. o. p. a. u. l. t. p. i. t. t. o. a. r. t. h. e. o. r. e. p. i. t. t. o. f. o. p. i. t. t. o. a. m. p. e. o. p. i. t. t. o.  
d. u. f. o. r. t. b. p. i. t. t. o. r. o. c. o. n. t. p. i. t. t. o. s. i. n. e. q. b. s. o. n. o. l. o. p. i. t. t. o. t. h. m. o.  
d. a. l. o. t. u. n. k. i. t. u. n. o. p. o. p. i. t. t. o. d. o. a. g. a. r. i. c. o. t. s. i. t. a.  
y p. i. d. e. t. o. t. o. p. i. p. a. m. o. p. t. a. p. p. o. l. o. p. i. c. u. p. a. t. o. r. d. e. p. b. o. l. i. o.  
h. u. y. j. s. o. a. u. d. f. o. p. o. t. i. t. t. c. a. r. t. i. t. b. t. s. o. a. p. y. s. p. t. h. i. a. g. a. l.  
r. i. d. i. n. s. u. b. t. o. s. o. n. o. a. n. g. y. f. i. a. t. c. i. d. i. t. t. h. e. o. r. o. t. o. m. g. p. i. f. u.  
d. a. t. b. o. u. d. o. r. e. p. o. b. u. t. i. a. n. g. p. o. i. a. s. t. u. m. a. n. o. t. p. d. i. d. u.  
d. o. u. d. r. o. l. e. t. t. d. o. t. t. u. a. m. p. e. a. a. u. r. o. r. a.  
m p. i. t. t. o. d. o. r. o. g. t. p. i. n. s. i. n. e. p. a. r. o. b. o. d. a. g. a. r. i. c. o. p. i. p. a. t. o.  
p. i. t. t. o. d. o. t. h. g. o. d. u. n. e. t. o. o. p. t. a. a. g. f. p. p. a. g. a. p. e. g. a. n. y.  
g. y. f. a. u. t. p. i. t. t. o. r. e. p. u. r. o. a. b. s. u. r. t. y. f. i. n. e. s. i. n. e. d. t.  
i. n. a. g. r. w. i. t. t. u. n. t. o. l. y. s. e. p. i. t. t. o. d. o. a. g. a. r. i. c. o. p. p. a. g. a. d. g. y.  
p. a. d. i. o. t. h. i. y. n. e. l. e. s. t. p. i. p. y. a. n. g. y. t. b. i. t. z. b. v. o. r. a. g. o. p. y. g. y. y.  
c. o. l. o. g. u. d. f. a. r. c. o. c. o. l. l. a. n. t. g. y. m. i. p. p. o. g. y. g. p. i. c. o. p. i. o. d. a. z. y.  
p. i. t. t. o. d. o. a. g. a. r. i. c. o. p. p. a. g. a. p. i. g. x. y. p. i. c. o. n. s. t. i. t. u. t. d. a. n. o. i.  
g. y. p. a. t. o. r. q. u. y. c. u. p. o. l. i. p. a. t. u. n. d. a. g. f. i. n. e. t. i. t. u. t.  
t. o. s. t. a. g. x. d. o. c. u. b. i. o. i. n. f. u. s. i. o. t. o. r. g. y. g. u. g. p. i. l. i. p. i. p. o. p. o.  
p. i. n. d. e. g. a. t. t. f. i. a. t. d. u. n. o. o. p. a. r. o. g. p. l. e. t. a.  
+ p. i. t. t. o. d. o. a. g. a. r. i. c. o. p. p. t. b. y. a. c. l. a. z. g. p. a. t. a. g. y. d. y. a. g.  
g. y. y. s. p. i. c. g. y. y. c. u. a. n. d. o. g. a. r. o. f. g. a. t. u. n. a. o. f. a. n. g. y. d. r. i.  
g. y. g. y. y. p. o. l. i. p. a. t. g. y. y. q. u. a. n. t. i. t. y. p. t. o. d. u. b. i. o. t. i. t. u. t. a. g. c. o. n.  
f. i. n. t. g. p. o. t. o. t. o. d. o. s. d. e. f. e.  
m p. i. p. l. i. c. o. d. i. o. n. e. p. o. l. i. n. o. o. m. a. t. o. r. o. i. z. s. i. n. t. h. e. o.  
p. i. p. t. i. g. f. t. r. a. d. y. m. u. p. b. i. t. u. d. i. c. o. b. u. t. p. o. l. i. p. i. p. o. t. b. r. a. i.  
o. f. u. l. h. l. a. p. i. o. t. a. g. u. l. i. l. a. p. a. r. u. n. g. c. a. l. t. i. n. o. t. a. r. i. u. p. o. n. e.  
f. i. n. g. e. p. o. c. a. s. s. f. v. o. l. u. b. t. u. m. a. r. o. i. l. u. p. i. l. u. g. o. t. t. y. u. n. g.  
p. a. l. u. d. g. c. a. r. t. a. n. u. g. t. s. i. t. a.  
+ c. o. m. p. o. s. i. t. o. s. i. n. t. h. e. o. d. i. a. t. o. p. o. l. i. n. o. o. m. a. t. o. r. o. i. z. s. i. n. t. h. e. o.  
f. a. t. u. n. t. o. d. u. m. p. i. a. l. e. d. i. a. s. p. e. n. o. g. o. p. a. i. n. f. i. n. p. o. t. a. l. o. g. o. i.  
i. n. o. u. t. h. e. o. d. o. p. r. o. d. o. p. i. t. t. o. c. o. n. p. i. t. t. o. i. n. d. o.

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125

14

1975

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1

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1

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[illegible]



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[illegible]





[illegible]



Take the yott of red ferret of ly lye of smale of drye  
 half a handful of yfops Calumet pabro? yott of nettell of drye  
 a handfull of thre pysones an handfull of fage yott of lye an  
 pabro? was fro a potol to a <sup>quart</sup> fage yott of lye it  
 was in my roght of egg p. Use it by pabroful at drye  
 wasp fyst p. list

for fennel

Take fennell 100. fowly 100. flower de luce 100. of  
 thise pabroful liquour of pome warty brusyd wyle all p. in y  
 fulous of pme was in thise thre yfops qd. pme pabroful  
 and violet of drye a handfull fennel occagus and  
 fennell of drye yfops a handfull wyle all pme with a  
 p. fage yott of lye p. liquour in pabro a pome of pome and  
 wyle of yfops wyle fage yott of lye p. fage yott of lye

# y present prayers at relief of Spanish capt & last vol  
Dunight - no so successful they take a few weeks of time



7/2

For the cure of the plague  
Take the roots of small clove a way the mid part  
of the roots & also the roots of small clove & put them  
all the myddell part & make a handfull of roots of  
pot & a handfull of roots of small clove & in  
the of by quoyes payd byse them & byse them in  
gallon of water & of pot & handfull of roots of small  
marjow origan & violet of sundy a handfull of  
parsenow & what is left howe half a pint of water  
all till a poul & byse it & drink this of redness  
& it shall put it down for a time

For the cure to dissolve the gleet  
Take the roots of small clove & p. roots of the fl. solis  
of sundy a handfull in p. of liquoz payd byse the  
roots byse byse them in a gallon of water & the roots  
of hops & a handfull of roots of small clove  
in the range marjow & a quoy of red fenell  
of sundy a handfull byse at the a potell & byse  
put to p. licoz half a pint of howe a pint of camphir  
the whites of 4 eggs & byse byse byse byse  
in a potell make it in the a blanket byse  
Hogadroyse

For the cure of the water of the origan marjow p. roots  
apstologia quoy of fenell & sundy





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110  
112  
latter. & ff. & h. the latter is a some  
lyde to y<sup>e</sup> element y<sup>e</sup> dyo y<sup>e</sup> we call a  
so y<sup>e</sup> latter & y<sup>e</sup> y<sup>e</sup> qualite of a. the whye he  
qualite y<sup>e</sup> callyde hote & moyste and is by  
y<sup>e</sup>so latter. a. & h. y<sup>e</sup> not othe to say  
but y<sup>e</sup> dyo is hote & moyste y<sup>e</sup> element  
the dyo. y<sup>e</sup> is a. is yn h<sup>e</sup> qualite hote  
& moyste y<sup>e</sup> is a. & h. And as y<sup>e</sup> vnderstand  
y<sup>e</sup> declaracion of y<sup>e</sup> fyfth element so  
yn lyke wyse shal y<sup>e</sup> vnderstand y<sup>e</sup>  
3. Element & 2. The secunde element  
y<sup>e</sup> fyfth y<sup>e</sup> we call R. whose qualite  
y<sup>e</sup> hote & drye y<sup>e</sup> we call ff. And so by  
these. 2. latter y<sup>e</sup> R. and ff. y<sup>e</sup> not othe  
to say but y<sup>e</sup> element y<sup>e</sup> fyfth callyd  
R. is yn h<sup>e</sup> qualite hote & drye y<sup>e</sup>  
we call ff. The 3. Element y<sup>e</sup>  
the y<sup>e</sup> we call & whose qualite  
y<sup>e</sup> colde & drye y<sup>e</sup> we call & and so yn  
lyke wyse by these. 2. latter. & and &  
y<sup>e</sup> no moe to say but y<sup>e</sup> element the  
the callyd & is callid coold & drye  
by the latter. & The 4. Element  
y<sup>e</sup> wat y<sup>e</sup> y<sup>e</sup> callyd D. whose qualite  
y<sup>e</sup> colde & moyste y<sup>e</sup> we call h. & so

by y<sup>e</sup> 1<sup>o</sup>. 2. l<sup>o</sup> 2<sup>o</sup>. 3. and h<sup>o</sup> is to say y<sup>e</sup> 4<sup>th</sup> h<sup>o</sup>  
Element y<sup>e</sup> water call<sup>ed</sup> 3. d. is cold &  
moyste. by y<sup>e</sup> 1<sup>o</sup> letter h<sup>o</sup>.  
The 5<sup>th</sup> ye haue whiche be y<sup>e</sup> 5<sup>th</sup> in element &  
wyth to be y<sup>e</sup> 5<sup>th</sup> qualiteo & some y<sup>e</sup>  
shall knowe hem by y<sup>e</sup> l<sup>o</sup> 2<sup>o</sup> of t<sup>h</sup>e  
d. b. c. But for as moche as eu<sup>er</sup>  
Element hathe 2. qualiteo as t<sup>h</sup>e 1<sup>o</sup>.  
hathe 2. qualiteo y<sup>e</sup> 1<sup>st</sup> is h<sup>o</sup> is  
h<sup>o</sup>te y<sup>e</sup> 2<sup>nd</sup> is y<sup>e</sup> 2<sup>nd</sup> is moyste. Nowe moyste  
we knowe y<sup>e</sup> whiche of h<sup>o</sup> 5<sup>th</sup> qualiteo  
is moyste stremest & moyste p<sup>er</sup>fect  
And y<sup>e</sup> shall vnderstand y<sup>e</sup> eu<sup>er</sup> element  
haue y<sup>e</sup> 5<sup>th</sup> qualiteo one of h<sup>o</sup> 5<sup>th</sup>  
lyste by h<sup>o</sup> owne bynde & a noy qual  
ite to h<sup>o</sup> approp<sup>er</sup>tyd & lent b<sup>y</sup>  
a noy Element as by y<sup>e</sup> 1<sup>o</sup> ex<sup>em</sup>ple.  
y<sup>e</sup> sayde y<sup>e</sup> 1<sup>o</sup> t<sup>h</sup>e 1<sup>o</sup> is h<sup>o</sup>te & moyste to h<sup>o</sup>  
be y<sup>e</sup> 5<sup>th</sup> qualiteo y<sup>e</sup> 2<sup>nd</sup> y<sup>e</sup> 3<sup>rd</sup> y<sup>e</sup> 4<sup>th</sup> y<sup>e</sup> 5<sup>th</sup>  
whiche is h<sup>o</sup> owne qualiteo of y<sup>e</sup>  
th<sup>is</sup> 5<sup>th</sup> qualiteo h<sup>o</sup>te & moyste y<sup>e</sup> say  
y<sup>e</sup> 1<sup>st</sup> qualiteo moyste is h<sup>o</sup> owne p<sup>er</sup>fect  
qualiteo and y<sup>e</sup> 2<sup>nd</sup> qualiteo h<sup>o</sup>te is not of  
h<sup>o</sup> selfe but on p<sup>ro</sup>vide to h<sup>o</sup> of a  
noy Element & y<sup>e</sup> 3<sup>rd</sup> y<sup>e</sup> 4<sup>th</sup> y<sup>e</sup> 5<sup>th</sup> whiche



113  
 w m ff y qualiteis hote & drye so than the  
 drye is goster of hym selfe & hote of the  
 fyre y is moyste element to hym. And  
 as ye answer to y fyre element of q  
 y qualiteis so shall answer to y other  
 element as yd wyse. The off y saye  
 of y qualiteis yd wyse y fyre is hote  
 And ye other is drye. The hote is of hym  
 selfe & by his owne kynde but ye drye  
 is of another element yd ye. Erthe. the  
 whiche in hy y qualiteis is drye and  
 coole so hit agreeth y yd element y  
 drye is hote of hym selfe & drye of the  
 Erthe. The Erthe hath also thre y  
 qualiteis drye & coole one of hym selfe  
 & ye top of a noy element ye drye is of  
 owne qualiteis of his owne kynde but  
 the coole is of another element ye water  
 y whiche yd qualiteis is coole & moyste  
 And so yd wyse y element water  
 hath of y qualiteis coole & moyste  
 ye coole of hym selfe & ye moyste of y  
 fyre element off no pcesse yd ye  
 call ye alke the whiche as id afore  
 whiche yd yd y qualiteis hote & moyste.

¶ Some ye have herde of viij. elemētis  
 whiche they be & whate be here qualiteis  
 ¶ 1. & whiche be appertē of oʒ elemēt  
 ¶ 2. And ye shalte vnderstande y<sup>e</sup> man yn y<sup>e</sup>  
 worlde is made of viij. elemētis but  
 no man hath of ony elemēt lyke othe  
 but 4. of some one elemēt more  
 than of a oʒ and ony of yese viij. elemēt  
 hath he y<sup>e</sup> hēz parte & place y<sup>e</sup> māny  
 bodye The earth. hath he fleshe the  
 hōme of a man. the water. hath he all  
 the humours of man wher by he hath  
 alle his moystnes of bloode & watir  
 The aere hath he a gōd place y<sup>e</sup> y<sup>e</sup> lyght  
 & hūghe and by hym y<sup>e</sup> be on y<sup>e</sup> mōwe  
 as a vāne to gōne wynde to tempe y<sup>e</sup>  
 grette here y<sup>e</sup> y<sup>e</sup> yn y<sup>e</sup> harte for y<sup>e</sup> y<sup>e</sup>  
 hath no elemēt y<sup>e</sup> fyre. gatte y<sup>e</sup> y<sup>e</sup>  
 place y<sup>e</sup> whiche of y<sup>e</sup> thynge is gatte  
 & y<sup>e</sup> so gatte y<sup>e</sup> y<sup>e</sup> y<sup>e</sup> hūghe wher y<sup>e</sup>  
 alwe. hath he no place more nōt  
 meynyng to tempe hym he shold be  
 destroyede & losse for yn y<sup>e</sup> gatte is y<sup>e</sup>  
 natūre place & ther fore ye harte  
 is hōde downe warde & shappe y<sup>e</sup> war



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aft<sup>r</sup> y<sup>e</sup> nat<sup>l</sup> mat<sup>r</sup> kynde of hys element  
y<sup>e</sup> f<sup>o</sup>r<sup>e</sup> and of y<sup>e</sup> harte only man hathe  
the same of tastynge in consideracion.  
And of y<sup>e</sup> tyme we have ony speche  
And of y<sup>e</sup> harte comyth y<sup>e</sup> w<sup>o</sup>rth.  
And of y<sup>e</sup> h<sup>o</sup>l<sup>o</sup>w comyth myrthe and  
lawphynge. And of y<sup>e</sup> marveid organ  
s<sup>u</sup>nde love And so this to w<sup>o</sup>rth of a  
aymyd intayled is engayned as a st<sup>o</sup>re  
disposicion of nat<sup>l</sup> m<sup>o</sup>. By this tract  
of p<sup>r</sup>o<sup>p</sup>o<sup>r</sup>tion and qualiteid hit y<sup>e</sup> to  
consider y<sup>e</sup> earthely creatur<sup>e</sup> hathe y<sup>e</sup>  
effect & condicio<sup>n</sup> of nat<sup>l</sup> mat<sup>r</sup> com<sup>o</sup>  
aft<sup>r</sup> y<sup>e</sup> p<sup>r</sup>o<sup>p</sup>o<sup>r</sup>tion & qualiteid of y<sup>e</sup> gen<sup>o</sup>ly  
bodye a bone y<sup>e</sup> is y<sup>e</sup> st<sup>o</sup>re y<sup>e</sup> p<sup>r</sup>o<sup>p</sup>o<sup>r</sup>tion  
And p<sup>r</sup>o<sup>p</sup>o<sup>r</sup>tion as h<sup>o</sup>re st<sup>o</sup>re be st<sup>o</sup>re.  
The touchynge to y<sup>e</sup> nat<sup>l</sup> m<sup>o</sup> & disposicion  
of planet<sup>e</sup> ye st<sup>o</sup>re understonde thes be  
yn. planet<sup>e</sup> y<sup>e</sup> whyche by h<sup>o</sup>re effect  
& com<sup>o</sup> have h<sup>o</sup>re power h<sup>o</sup>re yn  
h<sup>o</sup>re & em<sup>o</sup>. f<sup>o</sup>rste y<sup>e</sup> st<sup>o</sup>re do  
the whate y<sup>e</sup> be. & h<sup>o</sup>re they stonde  
yn h<sup>o</sup>re com<sup>o</sup>. the sec<sup>o</sup>nde whyche be  
h<sup>o</sup>re & whyche be em<sup>o</sup> & w<sup>o</sup>rth  
be em<sup>o</sup> be em<sup>o</sup>. the th<sup>o</sup>rd to  
v<sup>o</sup>te folm

What vertu eyn of hem desposith to a man  
The fourth to what dyce eyn of hem desposith  
to a man The v. to what occupacyon or craft  
eyn of hem desposith to a man to be apte to  
The vi. howe longe eyn of hem reygne in en  
Ligne and in the zodiac & what ye called  
zodiac is wothar dynt effectis The vii. be  
the qualite of eyn of hem nre the effectis  
fore seayd by lette of the A & E In the m  
elementis

**T**his be the name of of the vii planetis In  
Jubiter / Mars / Venus / Mercury / Sol / & Luna  
And wher I beynge at Saturne the cause is to  
Saturne / ye that plante that sendith moste fr  
a bone all plantes feedith fro the erthe And to  
Colunte fro a bone Downward by order there fo  
we beynge frste to hym and ye segeat under  
stonde that the vii planetis hath the name  
nre the vii dayes In the week Saturne has  
hath name of the Satday for that day ye have  
day and that day he hath double hys strength  
more than in any wothar day and so hath en  
wothar planet In the same day like wise  
and howe than the reygne eyn day & eyn hon  
loke In yo table of planet In the calendar & there  
ye shall fynde hit





ppare bull to be ppate n to f. all only  
 C E Second man

all the  
sufferings  
of the  
religion  
of the

Via tua  
a. r. 100  
L. phron

Am. ...

[illegible]



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[illegible]

[illegible]





iron in the air and it shall be burnt at midday in the month of May  
and it and cast one part upon 7 parts of the same molten  
it shall be very fine for to make a corrosive & longer to  
medicines here afore & here & made of the best degree and  
halfe of alum and a myce of comely salt and a quart of  
good Runnyce and distill them all together

## Of the mynerall waters

**Ortulan** water. This water is found in the hills of Ortula  
in the mynerall waters. And to make this water may not be made  
for the profit myce in the abridgement of the water as  
therefore make the water to be made to be made to be made  
And I say to you in the hills of Ortula may not be made for a

mynerall water 40 of mine comely salt to 100 of water  
at the hills of Ortula. And therefore I say to you for the  
made for 100 of the water to distill the 100 of water  
of the hills of Ortula. **Wherefore** the name of the water of Ortula  
is composed of 12 parts of salt peter 5 of the water of Ortula  
distill it in a small alembic but put it in a small alembic for 10  
Dropes of water be of no value and receive all the water  
And in the hills of Ortula 100 of water of Ortula 100 of water  
hot of the hills of Ortula made to be made to be made to be made  
And keep the water till it can be for it to be made to be made to be made  
lution of the water

## The second water

the water of Ortula 100 of water of Ortula 100 of water  
of Ortula 100 of water of Ortula 100 of water of Ortula 100 of water  
at a Drop of water of Ortula 100 of water of Ortula 100 of water  
for in the hills of Ortula 100 of water of Ortula 100 of water  
100 of water of Ortula 100 of water of Ortula 100 of water  
feet and keep the water till it can be for it to be made to be made to be made

**Then** take the 2 waters before said & put them together  
and set them upon hot asphalt till the 2 waters be consumed  
Now then let it be cast in a small alembic for it to be made to be made to be made







